

For the Proprietors of
HONGKONG TELEGRAPH.
For and on behalf of
SOUTH CHINA MORNING POST, LTD.
W. G. M. M. M.
LONDON, CHINA & HONGKONG

The
Hongkong Telegraph.

Price 20 Cents

The Odd Spot Of Odd News

19-00000

ported on the East Coast in
Croydon, in the South of Scot-
land. Rain fell in the West.
The ground in the London area
was white with frost.—Route

The
HONG KONG DISPENSARY

POWDERS
PERFUMES
LIPSTICKS
LOTIONS
SPONGES
SWEETS

**IS AT
 YOUR SERVICE**
**OPEN
 EVERY DAY IN THE
 YEAR**
**PRESCRIPTIONS
 PROMPTLY & EXPERTLY
 MADE UP**

HAND CREAMS
HAIR BRUSHES
SHAMPOOS
SOAPS
COMBS
COMPACTS

HOURS OF BUSINESS
 WEEKDAYS 9-5.30 P.M.
 SATURDAYS 9-1.00 P.M.
 SUNDAYS & HOLIDAYS 10-1 P.M.

A. S. WATSON & CO., LTD.
 101-103, N. CANTON STREET, HONG KONG

"Down Memory Lane" Celebrates Its Third Anniversary On Tuesday

Tonight

SHARK-FISHING FOR 'SUNSHINE'

DEADLY foe of the shipwrecked sailor, the killer shark has also become one of man's best friends. Where once the sight of a shark's fin slicing through the water brought dread to the hardest mariner, the iron-jawed monster is now eagerly sought for the rich oil stored in its liver. When refined, this oil produces the sunshine Vitamin A so important for growth.

While many fishermen hunt the shark for sport, the bulk of this fishing is done by large commercial fleets, mainly off Florida. The ships lay out mile-length chains studded with giant steel hooks at night. The next morning the catch is hauled in. Very often a shark refuses to co-operate and has to be clubbed into submission or shot before it can be dragged aboard.

Besides being a rich source of Vitamin A oil, sharks have many other uses. Their fins are highly-prized by Chinese for making soup. Shark skin makes the toughest leather in the world. And in some places the meat is a rare delicacy.



THE ARRANGEMENT of chains for hooking sharks is so intricate a fisherman must be careful he doesn't go overboard with the bait. The payoff comes when a giant, like the one at right, is hauled in.



FIGHTING to the end, the sea titan summons the last of its waning strength to savagely resist being taken aboard a ship off the Florida coast.

It fights to the last. The careless fisherman who gets too close to a shark before it is dead risks a smashing blow from its powerful tail.



PLACING a hoisting hook in a shark's mouth and removing the hook with which it was caught is a dangerous operation. Although stunned, shark has enough power in its jaws to rip off an arm.

There is no Waste as the Man-Killing Shark is Converted Into Vitamin-Rich Oil, Choice Food, Leather and Other Commercial Products.



FRESHLY-REFINED oil from a shark's liver is tested by a chemist for its content. The sea killers are a rich source of Vitamin A.



LOOKING LIKE clothes on a line, sharks are hung out to dry after a good catch. Valuable by-product of shark-fishing, fins are used by Chinese restaurants for making soup.



THIS CLOSEUP shows a shark's head. The shark's head can be turned over into busy position when the shark is being hauled in.

KING'S LIBERTY

Air-Conditioned
5 SHOWS DAILY
AT 12.00 NOON, 2.30, 5.15, 7.20 & 9.30 P.M.
AT 12.30, 2.30, 5.30, 7.30 & 9.30 P.M.



A Chinese Picture in Mandarin Dialogue.

QUEEN'S ALHAMBRA

AIR-CONDITIONED
SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.



ERROL FLYNN ALEXIS SMITH

5 SHOWS TO-MORROW
Extra Performance 'MONTANA'
QUEEN'S ALHAMBRA
AT 11.30 A.M. AT 12 NOON

CENTRAL

270, QUEEN'S RD. CENTRAL. PHONE 25720

5 SHOWS DAILY
AT 12.30, 2.30, 5.30, 7.30 & 9.30 P.M.



JOHN COOPER'S AMAZING ADVENTURES IN THE UNUSUAL



SOUTH CHINA MORNING POST

THE CENSOR GIVES SOME UNCENSORED NEWS



A. T. L. Watkins

Ban-children rules clear the way for better films

BY HAROLD CONWAY

Here is good news from Britain's chief film censor. Mr A. T. L. Watkins, whom I was taking to task a few weeks ago.

By the end of the year, he hopes, cinema audiences will at last be allowed to grow up—and see pictures which have not had the sense and point bludgeoned out of them.

Salaciousness for its own sake will not, of course, be encouraged. But, short of that, producers will be able to send scripts on to the studio floor knowing that adult stories may be treated in an adult manner.

Mr Watkins, in a long talk asked me to give this news to producers and audiences alike. How encouraging to find a censor who admits that he hates censorship!

TIRED OF WAITING

What will make this revolutionary change in policy possible? The granting of a new certificate for films—an "A only" category which will exclude under 16s, even when accompanied by adults.

"We are tired of waiting for this certificate," Mr Watkins says. "I agree with all you have said about the anomalies. Grown-up cinema-goers are having their intelligence sacrificed for the sake of the youngsters, whom we cannot keep out."

"After what you wrote I went to the premiere of that French film, 'Passionelle'. I found some of the cuts made by my own Board so absurd that I had them restored next morning. That is the kind of excessive zeal the present censorship system can encourage."

The "A only" certificate is expected to receive Whitehall sanction by Christmas.

"After that, new pictures can be judged with adult eyes—and we can keep out of everybody's way," promised Mr Watkins. No censor can say fairer, or more modestly than that.

THE GUTHRIE KNIFE

Stage producers are accustomed to cutting chunks out of other people's plays—or persuading the authors themselves to do the cutting. Now Tyrone Guthrie, one of our finest producers, has had to apply a surgical knife to his own play.

Taking the critics' advice after the first night he has shortened "Top Of The Ladder" by 25 minutes—a painful sacrifice for any dramatist. One big chunk has gone from the beginning, another from the end.

"I've never dealt with so reasonable an author," says Guthrie. "He took the operation without flinching. Result: 'Top Of The Ladder' is now down to comfortably under three hours' running time at the St James's."

For John Mills, the star, the shortened version comes as a relief—especially on matinee days. For he has to be on the stage throughout, except for three minutes in the last act.

STATELESS DIETRICH

You know those low vibrant tones of Marlene Dietrich, that husky accent which still fascinates after nearly 20 years of Hollywood? Would you say they belonged to a native of Indiana, U.S.A.?

Miss Dietrich doesn't think so either. That is why she arrived in London worrying about her role in 'No Highway' as a star from the Indiana town of Terre Haute.

To pacify nervous characters on the set, she was left discreetly stateless so far as dialogue goes. What a relief from those coy references in some British films, to the Hollywood star having "been to school in the States"—or Canada.

Producers have a habit of matching Dietrich against formidable competition from other star actresses, then letting them fight it out for honours. In her last two films she entered the ring with Jean Arthur and Jane Wyman—and achieved knock-out blows.

This time I am not so sure. In 'No Highway' our own Glynis Johns is playing the air hostess who gets James Stewart for husband in the end. And Miss Johns, with her still, small voice, is no mean exponent of stage and film ringcraft.

She has been acting stars off the scene—effortlessly and without intention—since the age of twelve.

PASSED TO MR RANK

What will Mr Rank say if he receives that appeal from Jean Simmons—his last

SHOW TALK



GLYNIS JOHNS
— a challenge for Dietrich

remaining big contract star—to let her make future films in Hollywood?

My belief is that Mr Rank has been expecting the appeal for some time—and will say "Go ahead and be happy." Though he has options on actress Simmons's services for two years more, Rank and his producers know that an actress does her best work when her heart lies.

So we may soon see Hollywood's MGM negotiating to take over part of Jean's contract—MGM being Stewart Granger's present employers.

I gather there are no Rank plans for a new Simmons picture this year, though her American "leave" is nearly over. The decks had been cleared so that she could go to Italy and make Shaw's 'Androclos' and the Lion for Gabriel Pascal.

The ebullient Mr Rank—who once spent £1,300,000 making 'Caesar' and 'Cleopatra' for

Rank—has a long-term option on Jean Simmons's time for a picture. Every year he announces the intention of exercising that option. This time Jean was warned she must be ready to go.

Since then, there has been silence from the Androclos front in Italy. A silence which may save Miss Simmons and Mr Granger writing another letter, beginning: "Please Mr Rank."

TAKE IT EASY

I never expected to see that darling of critics and public, Betty Hutton, get a near-panning; but she has come off a bad second-best to Fred Astaire in that new film, 'Let's Dance'.

Can it be that Miss Hutton has pranced and roared once too often? If so, Hollywood should take heed—and allow the girl to calm down.

I contend that this star should be stopped singing and dancing in future. She has always shown signs of being a first-class actress when keeping still.

Miss Hutton knows it, too. "I much prefer myself as a straight actress, but I have to do what my employers order," she told me during her London visit. "Audiences don't tire of acting, but I could easily play myself out with those song-and-dance antics."

Now I hear that Miss Hutton's next role is a dramatic one—in a story called 'Sadie Smith', about the shady side of politics. But even here there is to be a "musical ingredient" in a background of the roaring Twenties.

If that means Betty Hutton roaring too, I give up hope.

(World Copyright Reserved—London Express Service).

MAGGIE AT HER BEST



Margaret Sullivan, now too seldom seen on the screen and busy on Broadway, plays one of her best roles in years in "No Sad Songs For Me", now showing at the Lee Theatre.

This is a touching and a well presented story of a woman who learns that she has but 10 months left to live and decides to encourage a successor to herself as wife to the husband and mother to the child she is to leave behind.

British critics have described the film as one of the best to come out of Hollywood this year.

In the picture above, Mary Scott (Margaret Sullivan) learns that she is doomed to die from cancer. Below, a dramatic moment with the successor of her choice (Vivica Lindfors).



It's A Man With Doom In His Bag

By STEPHEN WATTS

The 36-year-old twin brothers, John and Roy Boulting, have already substantial records—or rather one joint record, for they always work together—as makers of British films.

They were only 23 when they formed their own producing company and their first film, "Consider Your Verdict," made for £1,800, established them as young men worth watching.

But they have done more in their 13-year career than make a name for themselves and, presumably, a reputation for courage, taste and judgment. The first film to be frank about the Nazis was their "Pastor Hall." With "Thunder Rock" they—greatly daring—tackled the supernatural, for which the film is so apt a medium but which is generally regarded as box-office suicide.

They braved the politics of "Fame Is The Spur," brought Graham Greene to the screen with "Brighton Rock," and last year they decided to film a story which they must have known would involve them in special difficulties. It was called "Seven Days To Noon."

It is therefore a pleasure to report that "Seven Days To Noon" is not only a first-class film but that it is already proving a first-class popular success in London. The evidence is that the picture is liked by all levels of intelligence in the audience and it seems that it cannot do other than enhance the prestige of British films wherever it is shown.

NOVEL IDEA

The special difficulties of the subject are really threefold: it is not a "star vehicle," its leading part calling for a middle-aged scientist totally devoid of glamour, it involves a tedious evacuation of London which is not the easiest thing in the world to simulate convincingly, and it deals with the atom bomb, about which it is notoriously difficult to remain level-headed. On the other hand, the Boultings must have known that they had got hold of the rarest thing in film-making—a truly novel idea which was at once exciting, intelligent and topical.

Like all good ideas, it can be encapsulated in a sentence: a leading atomic scientist, coming to the conclusion that his work is serving the forces of evil, vanishes from laboratory and home with a bomb in his suitcase and sends a letter to the Prime Minister announcing that unless the atomic weapon is publicly renounced by the Government within a week he will detonate his bomb and destroy most of London.

Once, of course, the idea would have been a piece of wild melodrama. Now it is impossible to dismiss the notion as implausible without an uneasy feeling that tomorrow's newspapers might make it come terrifyingly true.

NONE SO EFFECTIVE

Many films have attempted to put London on the screen, some have succeeded to a degree, but none has achieved so effective a success as "Seven Days To Noon." The city serves as the hysteresis in which the scientist is hidden. And what a dramatic, tantalising haystack it is.

The film opens slowly, not draggingly slow but purposeful. For to Scotland Yard the ultimatum letter is just the routine outburst of a crank. But when it is checked, and the discovery made that the writer is who he claims to be and is, in fact, missing, the pace quickens and the tension develops.

The climax comes with the evacuation scenes—and how well the Boultings, as producer and director, understand the temperament of the Londoner. The observation of mass psychology, under stress yet tending to the chirpy and facetious, is quite brilliantly done.

The film makes no pretensions to be more than an intelligent thriller, and, because it is something more, it succeeds amply in its aims. The acting is of high standard throughout, especially by Barry Jones, who gives the scientist the right touch of the disinterested, humanitarian mind at the end of its tether without melodramatics, by Olive Sloane as an ageing actress understandably terrified to find herself housing a man with doom in his bag, and by André Morell, a most impressively realistic detective.

ROXY BROADWAY

AIR-CONDITIONED
SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

James Stewart's Greatest Picture
THE FIRST PICTURE IN EIGHTY YEARS

Which Tells How to Live in Peace With the Rest of the World!
It Took Eighty Years to Find "Real-Foolproof" Way for Peace!

Of This Motion Picture the Screen Can Be Proud... Today... Tomorrow... a Generation From Now...



JEFF CHANDLER-DEBRA PAGET
Directed by DELMER DAVES - Produced by JUDAH BAUSTEIN
Screen Play by MICHAEL FLEMING - Based on the Novel "Broken Arrow" by ELIOT HENSLER

NO COMPLIMENTARY TICKETS AVAILABLE.

ROXY: TO-MORROW MORNING SHOW
— AT 11.30 A.M. —
M.C.M. & RKO Radio Pictures Present
"AN ALL CARTOON PROGRAMME"
In Glorious Technicolor AT REDUCED PRICES



DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.
DAILY AT 2.30, 5.20, 7.20 & 9.30 P.M.
SHOWING TO-DAY



ALSO: Latest Paramount News:— Truman and MacArthur Meet at Wake Island

LEE: Morning Show To-morrow at 11.30 a.m.
Either WILLIAMS or SKELTON
"NEPTUNE'S DAUGHTER" In Technicolor AT REDUCED PRICES



Take Any Eastern Tram Car, or Happy Valley Bus
SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.
Two Big Stars in A Very Good Romantic Comedy!



Commencing To-morrow: "PRINCE OF FOXES"
SPECIAL MORNING SHOW TO-MORROW AT 12.30
Bud & Lou in "THE LITTLE GIANT" Universal Film

Are you a serious drinker?

ARE you an earnest drinker? To test your right to this honour, what are your answers to these questions?

1.—Does the putting of salt or cigar ash in beer greatly increase its potency? In other words, is this the cheap route to a night's whoopee?

2.—Can one get a mystic kick out of mixing one's drink?

3.—Is brandy more potent than whisky?

4.—Does drinking a beer through a straw, especially in a kneeling position, enhance its intoxicating power?

5.—Does champagne prevent sun-burn?

6.—Does gin make you cry?

7.—Do the "fumes" of alcohol in ordinary drinks go to the head?

Colourless?

8.—Are all spirits, such as rum, whisky, gin, brandy, etc., colourless when distilled?

9.—When George Borrow in "Lavengro" spoke of some mead which he drank as "wondrously strong," was he exaggerating?

10.—Is gin always left colourless?

11.—Does the characteristic flavour of Scotch whiskies largely come from the peat fires over which the malt is dried?

12.—Is elder generally stronger than beer?

13.—Is brandy always added to port, sherry, and madeira for export?

14.—Do you have to drink ten times the quantity of beer to brandy in order to reach the same level of intoxication?

Wasting time

If your answers to the first seven questions are "No" and to the last seven are "Yes," you are, according to Mr Oscar A. Mendelsohn, author of "THE EARNEST DRINKER" (George Allen and Unwin, 10s.), well on the way to be qualified as an earnest drinker.

I would, I fear, be partially disqualified because I cannot agree with all his findings.

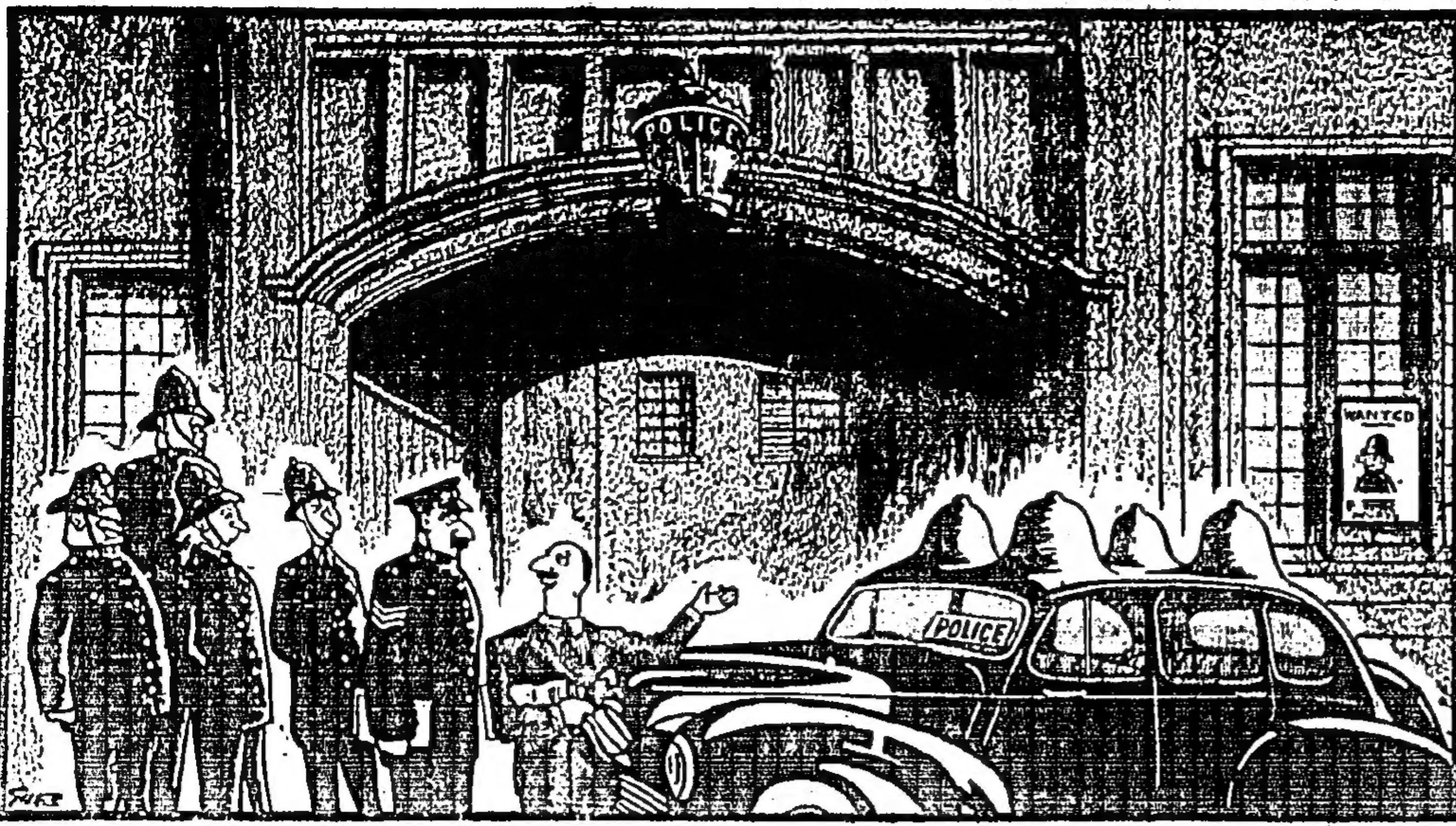
If the answer to No. 2 is in the negative, I must have been wasting my time.

As No. 4, no one would kneel down and drink beer through a straw unless he was drunk already, so the question does not arise. Nor would the drinker.

Question 9, George Borrow was making an understatement. If he was lucky enough to have come across the same sort of mead as I have done.

Number 10, Gin is not always left colourless. More than one well-known brand is noticeably tinted.

And about Number 14... I should think you do. I would back half a pint of beer any day (or night) of the week.



"Modern design having a tendency to create a shortage of headroom, we are supplying you with..."

London Express Service

AS YOU LOOK THROUGH THE BOMB-TORN CHURCHILL ARCH

A GLEAM OF THE SUN CATCHES THE NEW HOUSE

IT is too good for them! That was the first impression on seeing the new Commons chamber completely finished. Some MPs sitting about on the green benches, looking much more suppressed and overwhelmed than normal, were inclined to agree.

It is like an immense tithe barn in oak, or the nave of a chapel, nave being Latin for ship. It might be an upturned old heart of oak, with stout ship's timbers elegantly curving from the walls to support the bottom, which is the ceiling.

WILLIAM BARKLEY

looks around

Vardy, with the dignity of the old craftsman, retorted: "Vardy's joints never open. I hope the woodwork of the chamber will be a monument to me 500 years hence." Back on the floor of the House I told this to Sir Giles. He led me up a gangway and opened the door leading to the division lobby, which is twice as broad as it was in the old chamber and should, therefore, be ample for both chambers. MPs sit on crutches, and even, if need be, motor ambulances.

Sir Giles fingered the joints of the door with a loving touch. "You can hardly detect them."

I said: "Vardy told me two dowels were enough, so he always uses eight."

That is the sort of place this is, a tribute to individual brilliance and personal integrity, a working place worthy of its purpose and of immense prestige value to the nation.

No profit

"PRESTIGE value," was Sir Giles's phrase. He said: "Nobody has made any money out of this. For instance, the General Electric Company spent thousands of pounds making the country for one special glass for the ceiling. It is rather like cathedral glass."

We looked up through electric light streamed through the glass ceiling, which is an oblong centre supported by the great wall beams. "Watch" he said and switched off the lights.

At once the glass turned brown, and the chamber was lighted now by daylight alone through the lofty windows.

"I thought, when artificial light is not needed through the day, it was a pity to have the only effect broken up by a white glass ceiling. It is certainly remarkable glass which turns brown when the white light goes out. The Ministry of Works said it could not be done and there it is."

The oak itself is something never before seen in England. It was "cut on the cross."

You take a great trunk and cut it in quarters from top to bottom. You turn these pieces

M. S. NUTT conducts his own

Question Time

HOW LONG did it take? The old House of Commons, built in 1830, was destroyed by a German bomb on May 10, 1941. On May 10, 1945, work on clearing the rubble began. On October 22 it was opened by the King. It has cost £1,750,000.

How big? Its floor is exactly the same size as the old house—68ft. by 45ft. Girs. There are seats for 437 of the 525 M.P.s. This is the same number as before the bombing. But strangers (the public), reporters, and officials get 137 more seats. The grand total is 574.

Any Empire link? Yes, every part of the Empire from Aden to Zanzibar has sent a gift of furniture. The Speaker's chair comes from Australia; the three clerks' chairs from South Africa; the Sergeant-at-Arms' chair from Ceylon, and the table from

Canada. New Zealand sent the two despatch boxes which front-bench speakers thump about. It is said it was only 14 times. So the next time I tell it, just to make him feel good, I said it was 14 times, but Patsy says, "Who you kidding?" it was 13.

How many floors? There are three new floors—one above and two under the Chamber—reached by eight lifts, which travel at 200ft. a minute.

How about security? For secret sessions there is a special key which controls all doors leading to the Chamber. Though using the same key-gold, it overrides all other keys, including the normal master.

For Empire

MR RICHARD STOKES, said the Minister of Works, at a Press reception in the new gallery premises in his breezy water-off-ducks-back style, "No one deserves more than the M.P.s except the Press."

For the first time in history the new chamber provides seats in the Press gallery for Empire and foreign journalists. That decision changes the Press gallery from a U.K. preserve to a worldwide organisation.

In removing many Empire, American, and other foreign grievances there should result a more favourable construction being put on the old institution in these overseas parts.

To meet the reporters' needs the architect has designed a dining-room for 80 at a time, approached by a bar 41ft. long. When you arrive at this bar you could have a cup of tea, move along for an ice cream later, and reach the hard liquor at night without leaving the room, and all the time advancing steadily in a straight line.

The cashier is enthroned in an ornate boudoir with vases of flowers at either side, so that it is a pleasure to pay the money.

"The M.P.s who have seen the reporters' dining-room say it is far too good for you," said Sir Giles to me. "They win their dining place had been knocked down so that they could have had a new one. The bomb which fell nine years ago destroyed the chamber and the gallery only."

There are suites of writing-rooms, a lounge, and a fine new library in the Press gallery.

WHATEVER BECAME OF—?



CLARENCE JOHNSTONE
by Leonard Mosley

YES... Clarence Johnstone, of Layton and Johnstone, that variety act (and gramophone best-seller) of the 'thirties.

In 1938 there were questions about Johnstone's high spending. It was discovered that his assets were £210 and his liabilities were over £40,000.

Mr Johnstone did not agree. He was living in a five-roomed flat in Maida Vale, and he did not drink, or dance, or gamble.

He had five cars, he said, in 12 years, and the last one he sold for £100. It was really "a simple life."

He is certainly living a simple life today. In New York. For Layton's former partner is out of show business.

Mr Johnstone—his friends called him Tandy—felt very humble about everything that had happened since his fame in London. "All luck and poverty destroyed my pride and arrogance and got me to thinking about God."

At 65 he is living in a tiny flat and working as a messenger for a printing firm. He married Albert Sandier's wife after being named co-respondent in the violinist's divorce case.

And now that marriage is "bust too."



HILDA SHARP
by Peter Wilton

HOW many people could name the girl who put up the fastest time—for a British woman—in the Channel swim?

Twenty-two years ago Hilda Sharp crossed from Cap Gris Nez to Dover in 14 hours 58 minutes. She was a London girl of 18, but she had not a job—as a nursemaid—in Brighton so that she could have facilities for training and constant practice.

During the swim she felt like giving up, but her brother, who was then serving in a minesweeper, was painting a must when he heard the news, slid down, and arrived in time to cheer her on the last lap.

Today, Hilda Sharp is Mrs Hilda Lyons. She lives with her three children in Battersea. And the after effects of the record?

Since Jabez Wolfe, her trainer, assisted her out of the water she has never been able to smile or taste a thing.



601 SQUADRON
by Paul Ritchey

A PILOT asks: What ever became of Brian Thynne? Thynne it was who, in 1939, commanded 601 (County of London) Squadron, whose pilots first took their famous flying sword emblem into battle against the German seaplane base at Borkum that November.

By 1945 they had shot down more than 300 enemy planes in the Battle of Britain, Malta, the Western Desert, Sicily, and Italy.

Now Thynne is director of a firm of printers in the City.

If he were back in 601 at this moment he would find himself in the middle of an argument which threatens to displace his squadron from the position it has held for 25 years: that of the oldest squadron in the Auxiliary Air Force.

It was Lord Edward Grosvenor who first thought of forming the Auxiliary Air Force. In his own words, he "sat on the doorstep of Sammy Hoare and Boom Trenchard until they decided to form the Territorial Air Force."

On August 1, 1925, they did so by appointing "Red" Grosvenor the first auxiliary commanding officer and numbering his squadron 601.

But now three other auxiliary squadrons have challenged his seniority—two in the north and one in the south. It is his height right now.

602 (City of Glasgow) Squadron says that (though it had no C.O.) it had an adjutant before 601 (City of London) and 603 (City of Edinburgh) Squadron say their adjutants were appointed at the same time as 601's (though they had no C.O. either).

And the Air Ministry, eager to make a decision before the King presents banners to the four squadrons on the occasion of their silver jubilees, has taken the easy way out. It has decided the appointment of the adjutant formed the squadron. So 602 comes out oldest.

Some people are asking: When is a squadron not a squadron?

Brian Thynne would agree with 601: "When it has no C.O." (London Express Service)

BILLY ROSE

Another man of action just wants some peace...

ONE of the more off-colour characters around Broadway these days is Kid Herman, ex-great of the prize-ring, who runs the news-stand on the southwest corner of 42nd Street and Times Square.

The kid, according to the record books, lost only once in 140 professional bouts. What's more, he is reputed to have been as crummy outside the ring as in during his black-and-blue period.

Today, a muscle-bound 56, he likes to think of himself as "a stick of sugar-coated Gandhi." "He and the world has seen too much fightin'," he told me the other night. "All I want now is peace and a little pinocchio."

★

WHILE we were talking, as if on cue, a man rushing for the subway bumped into the ex-pug.

"Sorry, Mister," apologised Herman. "If I'd known you was comin' I'da baked a cake."

The man's glare relaxed into a grin.

"I coulda flattened him with a punch," said the Kid, "but what would it prove? Ya never convince anybody by hittin' him. It's better to go along with people."

"Firstance, take the gink who runs the news-stand across the way—Patsy White. Used to be a great fighter. Had a string of 14 straight knockouts till he met up with me."

"I knocked him down 15 times in ten rounds, but the first time Patsy heard me tellin' about it he said it was only 14 times. So the next time I tell it, just to make him feel good, I said it was 14 times, but Patsy says, 'Who you kidding?' it was 13."

"Well, every time he hears me tellin' he slices off another knock-down, so finally I says to him, 'Okay, let's leave it this way. Mosta the time you was fightin' me from a horizontal position.'"

★

JUST then, as if he knew we were talking about him, Patsy waved from across the street and yelled, "How's it goin', Kid?"

"Come on, over an' get yer name in the papers," Herman yelled back at him.

"In a minute," said Patsy. "Under the arch."

"What does he mean, under the arch?" I asked.

"It's a private joke we got," said the Kid. "When we were kids we lived near the Brooklyn Bridge, and when we didn't want to do our fightin' where the cops could see us, we used to say, 'Meetin' under the arch,' and then go under the bridge and settle things fair and square."

"Then a few years ago, after we both set up stands on Times Square, some bad blood come up between me and Patsy for the first time. The way it happens, one day I order two bundles of papers instead of one and when the truck delivers them they forget to drop off the regular one for Patsy. So naturally he thinks one of my bundles is for him, but when he comes over to get it I tell him, it's mine. Well, one word leads to another, so finally I says, 'Under the arch.'"

"That's fer me," says Patsy, so we pile in a cab and drive downtown.

"My mind ain't what it used to be, but I musta knocked him down half a dozen times before it hits me how crazy it is for a couple of near granddaddies to be beatin' each other's brains out. So I drop my hands and say, 'I just remembered somethin', I meant to order two bundles, but forget to do it, so you was right the whole time. Let me buy ya a steak and make it up to ya.'"

"Luck ya remembered," Patsy said, "because I was just gettin' warmed up. I'll buy the beers."

★

AS I was about to go, Patsy White came across the street and the Kid introduced us.

"I was just tellin' my friend," he said, "how we go under the arch and I knock you down six times."

"You remember wrong," said Patsy. "It was only five."

"I meant five," apologised Herman.

"See what I mean?" he said after Patsy had gone back to his stand. "Next time I'll be four. And after that three. But what's the diff? It makes him feel good and it's doin' me no harm."

"You remember wrong," said Patsy. "It was only five."

"I meant five," apologised Herman.

"See what I mean?" he said after Patsy had gone back to his stand. "Next time I'll be four. And after that three. But what's the diff? It makes him feel good and it's doin' me no harm."

"You remember wrong," said Patsy. "It was only five."

"I meant five," apologised Herman.

SCMP

Letterheads

REPORTS

Booklets

BALANCE SHEETS

Visiting Cards

and all Commercial Printing.

Prompt Service.

South China Morning Post

St. John Ambulance Brigade.

FREE AMBULANCE SERVICE

Tel. Hongkong 26093 Kowloon 50000

Think!

—It may be one of you who goes to the moon



—And you'd go like this!

THIS is how French scientists who hope one day to make a trip to the moon imagine the control cabin of their rocket ship will look.

The sketch was planned by Dr. Alexander Ananoff, chief of the French Space Travel Society.

The man in the centre is looking through an observation window at the craters on the moon. Above him an automatic camera is taking cinematograph pictures.

Behind him is the captain, regulating the controls of the rocket motor driving the rocket ship.

The space-suit—there it is in the corner on the left—would be worn when one of the crew wanted to go outside the rocket—to make repairs during flight, or to walk about on the moon's airless surface.

You will notice how rigid the controls of the oxygen-supplied space-suit is. That is so it can withstand the effects of the vacuum in space.

(London Express Service)

I spoke to Jean Simmons by Atlantic phone a fine romance, my friend, this is . . .

by DAVID LEWIN

"The company insisted."
"Of course income tax is the snag."
"Could you get a word through to Mummy?"

I TALKED to Jean Simmons on the phone to Hollywood the other night. She told me the whole background story to that terse, dry statement from the London office of a Hollywood film company which said: "Stewart Granger is to marry Jean Simmons."

It was a story in which love had not star billing. Jean did not use the word once. Of course, she was excited and happy—"tremendously happy."

But there was worry, too. Worry about her mother back home in Cheltenham, Gloucestershire, had heard the news— from the morning papers.

Worry about what her friends were thinking about such an extraordinary announcement of marriage.

Worry about when the wedding could be arranged—and where.

And worry about what we all worry about—money.

Yes, on the day of her engagement the young Miss Simmons talked about income tax.

"That's what has been holding it all up. Can we be taxed in both Britain and America? We've got to find out about that."

That, Jimmy would be working in Hollywood and I must film in London. If he were taxed in both places through being married and so on, home here it would be terrible.

And of course our incomes might be joined for taxation."

"To blazes"

It seems they have been worrying about it for weeks.

Back in January, when she had her 21st birthday and Stewart Granger flew in from Africa, they first discussed a wedding.

"But, oh, the shemozzle of that birthday!"

So they waited. Then they met again two weeks ago in

New York. "We said then, 'To blazes with everything—we'll get engaged!'"

Now I contend that at this point the thing to do was to tell their mothers. No doubt they wanted to. But it didn't work out that way. In the well-known mysterious manner Hollywood took charge.

"Our American companies insisted that the news break on both sides of the Atlantic at the same time. They sent out the cables."

I ask you! Is there a release date on romance? Is there an embargo on emotion? What a way to view a love-affair!

It was told not to phone Mummy first. Jimmy couldn't tell his mother either. I know how she must have felt.

I know how she felt too. I spoke to Mrs. Simmons and she said: "I won't believe it." But then Mrs. Simmons has no experience of Hollywood.

So Jean Simmons had to ask me in London to phone "Mummy" and say everything is all right. And they will be married when . . .

She's sweet

THERE is something else Jean has to ask mother. It is a difficult thing to ask over a Transatlantic phone. It is a question over laughter has to put to her mother: "Do you approve?"

Jean Simmons hopes her mother will. "She has been sweet all the time I've known Jimmy. I hope she approves."

The future Mrs. Granger doesn't want this to be called "a Hollywood affair."

I think she knows what that can mean. Vigorously, she denies that this was a "Hollywood engagement. Anyone who says so is mad."

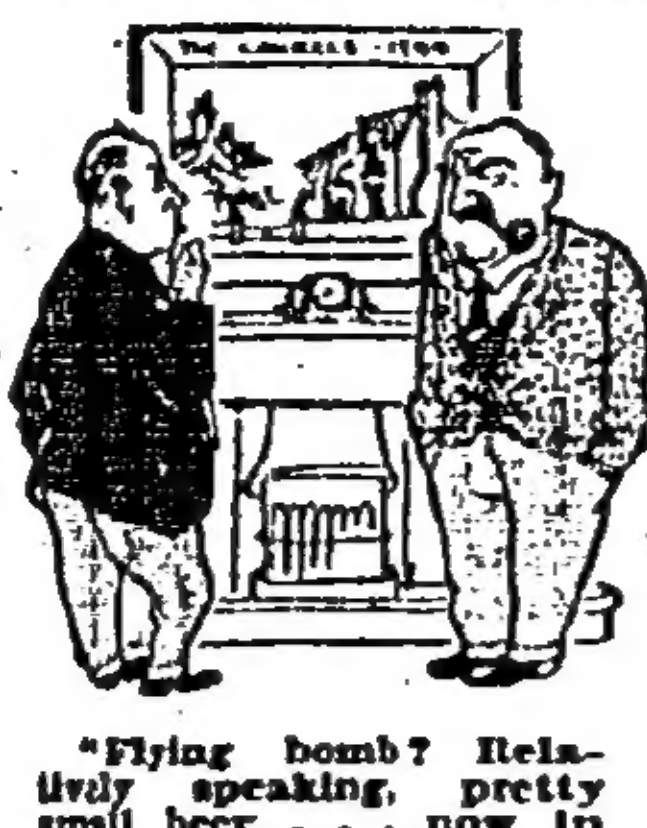
Then what a pity it's been decked out to look like one!

"Her mother's answer in London: 'Yes, I approve. It wasn't Jean's fault, but it was the wrong way for me to hear it . . .'"

(London Express Service)

CUMMINGS' SOCIAL COMMENTARY No. 2

How to lose friends and offend people

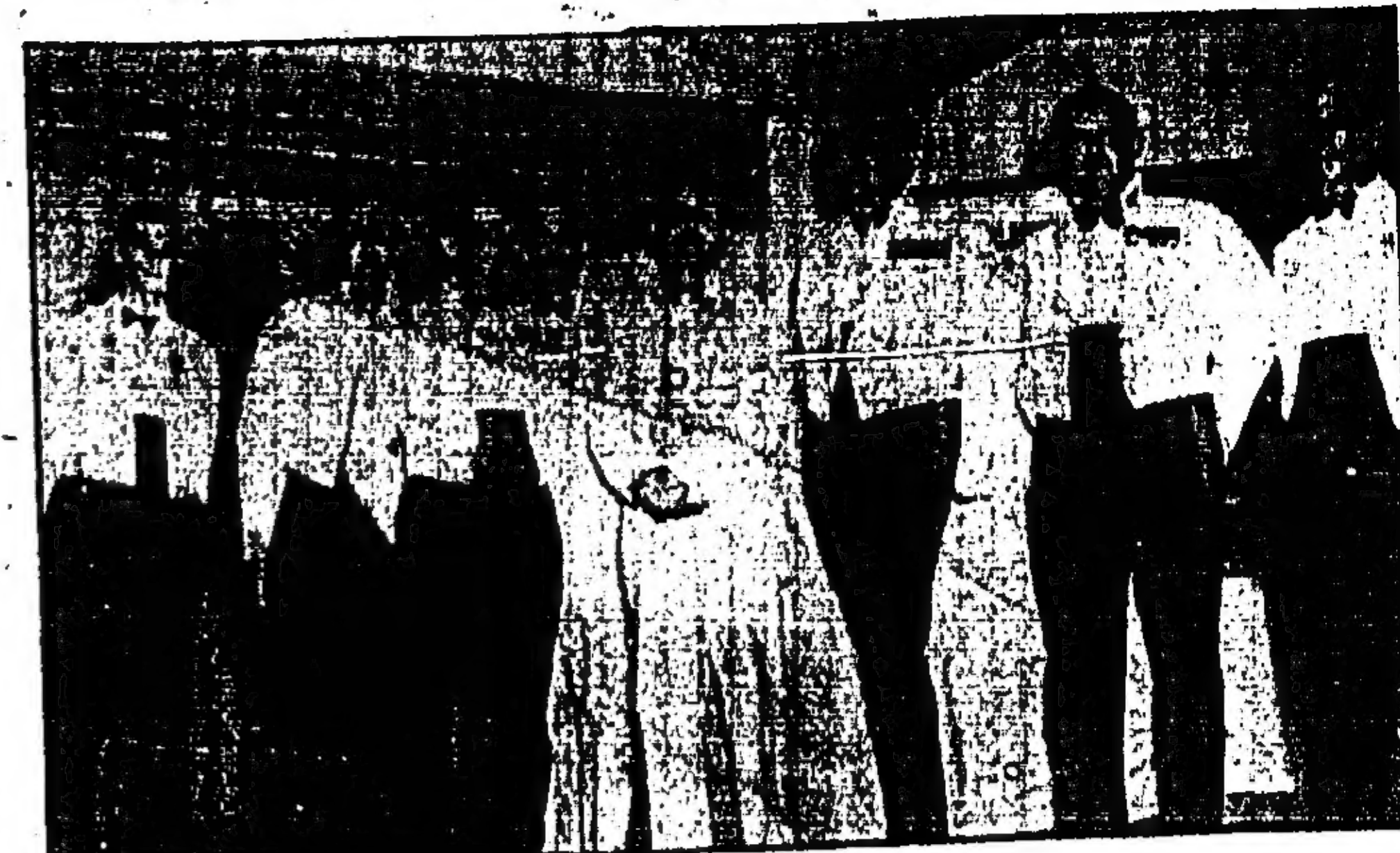




MR Ian Hutchison and his bride, formerly Miss Doris Tully, after their wedding last week. (Telegraph Staff Photographer)



GROUP picture taken at St Teresa's Church last Saturday after the christening of Daphne, daughter of Mr and Mrs T. A. Pearce. (Golden Studio)



AT the dance given by the 1st Battalion, the South Staffordshire Regiment. Fifth from left is the Commanding Officer, Lt-Col. F. L. Martin. Third from left is General Sir John Harding. Lt-Col. Sir Robert Mansorgh and Major-Gen. G. C. Evans are third and second from right. (Moo Chung)



LEFT: Mrs T. R. Rowell distributing prizes at the annual graduation day of Ying Wah Girls' School. Below: The Headmistress, Miss V. D. S. Sillocks, reading her report. (Telegraph Staff Photographer)



LEFT: The Choir of St Paul's College who gave a concert in the College hall last week. (Sun Ying Ming)



MR Leo Man-pun and Miss Chan Lai-har, who were married at the Registry recently. (Ming Yuen)



HIS Excellency the Governor, Sir Alexander Grantham, and Lady Grantham shaking hands with Hongkong residents and officials who were at Queen's Pier to welcome them back from leave on Monday. (Telegraph Staff Photographer)



PICTURE taken after the wedding of Mr Richard Yee and Miss Mary Mak, which took place last week. (Roy Tsang)

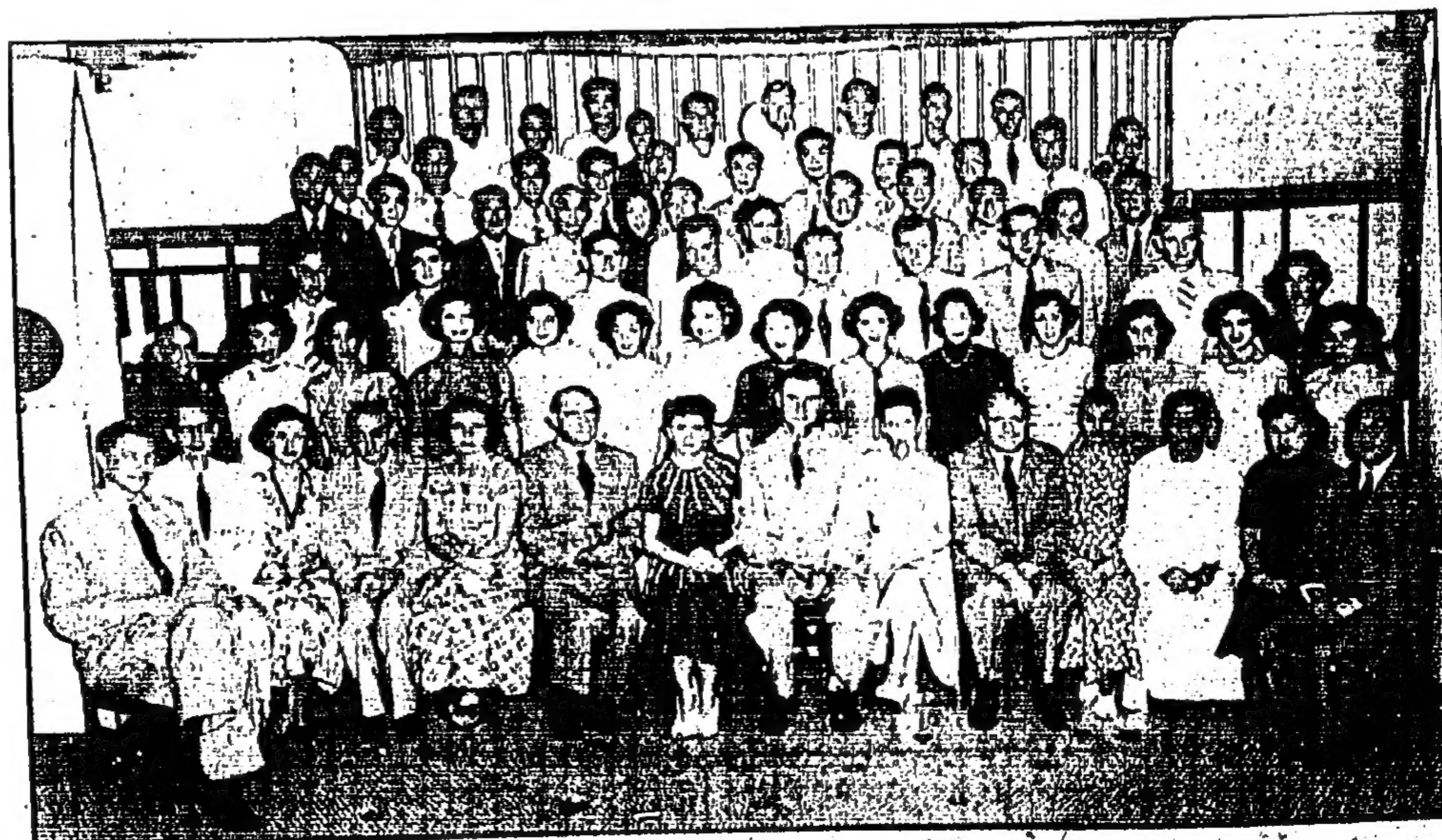
Incomparably yours.....

Lyle and Scott

OF HARRIS, SCOTLAND

only at

Paquerette



GROUP photograph taken at the farewell dinner given in honour of Mr H. Schreuder, general manager of the Holland-China Trading Company, which took place at the Tai Tung Restaurant. (Ming Yuen)

Newest PHILCO Triumph

Cold from Top to Bottom

HUGE 96cu ft. SIZE

Greatest Deluxe advanced Design Refrigerator ever

Offered at its price.

Never before at its price—so many advanced features—so many new, exclusive conveniences—such built-in quality! See for yourself why it is called "America's best buy in a deluxe refrigerator!"

NOW ON DISPLAY AT

GILMANS

GLoucester ARCADE

TELEPHONE 33461

WEEK-END WOMANSENSE

A POTPOURRI OF FASHION IDEAS FROM LONDON

1. IDEAS IN FUR

By Joan Erskine

Fur shows in general have a somewhat depressing effect upon their audiences. Could it possibly be because the prize range is something between 200 and 2,000 guineas per coat?

Albert Hart, well-known London furrier, recently showed furs that would have graced any occasion. His most expensive coat was silver-blue, mutation mink—with a wide satin belt. His cheapest was a modern little jacket in dazzling white Indian lamb

belted at the back to hold in the fullness.

Illustrated is the most attractive line in fur jackets. This flared-back line is used in all kinds of furs, from racoon to phantom beaver.

Tailored fur coats are the latest innovation. An ocelot coat trimmed with nutria had a very straight back, with the front fullness falling into pockets. The best example was a leopard-skin coat with revers, patch pockets and belt sleeves, cut exactly like a fitting cloth coat.

The furs used were natural racoon, natural wolf, skunk, dyed ermine, sitch skins (usually worked horizontally), Persian lamb, mutation mink, broadtail seal, fox, and baum-

The current vogue for reversible coats was seen here on a somewhat more expensive level. Natural summer ermine, a clear caramel colour was lined with camel, and a white Indian lamb coat, fitted tightly to the hips, was lined with black face-cloth.

Most unusual designs were a white mutation mink bolero, with scarf ends to basque; a black Persian lamb coat with a full-back over a slim skirt (cut all in one); and a white fox and ermine cape, that reached to the ground. This had the effect of a soft fox cape over a long ermine coat, and belongs, we feel reluctantly, to the wardrobe of a film-star, to be taken out on premiere nights.

2. VOGUE PATTERNS

THIRTY-FOUR outfits were on parade in London recently, including smart town dresses, country suits, afternoon dresses, interchangeable week-end outfits, evening dresses...and all with the elegance, cut and character of the new collections.

The main interest of the show was the fact that the clothes could not be bought, but could be made, from Vogue patterns. Any reasonably good needle-woman, provided she follows the pattern exactly, can dress in the height of fashion at a very moderate cost.

Fabrics included fine worsteds, barathens, gabardines, tweeds, wool crepes, repps, face-cloths, and it must be emphasised that lighter fabrics, for wear in tropical countries, could be used to make the same patterns.

Illustrated on the page is an interchangeable week-end outfit which would be suitable for many occasions.

At left: an emerald green wool jumper suit with slim skirt and tightly belted jacket, which is styled in a man's shirt.

Below right: a stone-coloured gaberdine jacket which can be worn with any ensemble. Note the rounded revers and pocket interest.



3. FACES

THERE are always new ideas in make-up to match the season's favourite colours, but recently, in London, Helena Rubinstein held a party to launch something really out of the ordinary, her new "Silk Make-Up."

She has been experimenting for many years to produce a make-up that would impart a fresh, natural glow to the face, without an obviously "made-up" look. The result is Silk Powder, Silk Tone Foundation, and Silk Lipsick, all made from pure, atomised, natural silk. At the party, held in Mayfair, a long table held bowls and bottles, separated by hot-house flowers, by which we could see the processes involved in "atomising" raw silk into dust-fine powder. It is considerably lighter than any other powders, and it has been estimated that one standard size box will cover nearly fifty square yards of surface. Because it is organic in origin, it is a better distributor and absorber of beauty fashion units and the transiency of the silk allows light refractions to bring out the natural bloom of the skin beneath the surface of the powder.

Soon women will be able to say they are silken "from top to toe"—and if there is a large percentage of nylon present, no one will quibble.

4. AND HAIR

"SHORT hair," says Riche, famous Mayfair hairstylist, "will be fashionable for some time to come." Riche represented England at the Annual Congress of the Haute Coiffure Française in Paris, where 2,000 hairstylists from 18 nations showed about 50 new hair-styles at the Palais de Glace, using mannequins from leading Paris couturiers Jean Dessès, Pierre Balmain, and many others.

The "New Hair Look" is an additional children of contrasting coloured hair which is interwoven on a basic hair style dressed in swirling movements close to the head. It produces an asymmetrical line which is distinctive and flattering to any woman from 17 to 70. The tailored look, so different to the rugged Urchin Cut, is maintained. There are different versions of the "New Look" as it is called, for day and evening wear.

The Fabrics You Will Be Wearing

Fabrics contributing a big part of fashion news. What are the most significant trends?

The following are highlights of these fabric points that American designers are talking about, sampling, and expecting to feature as the big fabric points for autumn.

SUPPES is the most important "all-over" influence in fabrics, a pre-requisite for slim silhouettes.

VELVET LOOK is something that looks all through fabric styling news. The other look stressed is the knit look. Needless to say both velvets and knit fabrics (the whole jersey

family) are very important in themselves.

DULL DENSE SHEER is the new trend in opaque dress crepes, sponsored by high style houses last season and much more popular for autumn. These dull twill, pett-point and waste crepe weaves show up detail well. They also have more body to interpret narrow silhouettes better.

FAILLE WEAVES have a big spot. Both faille-crepes with body and real failles, including a number of new rayon-worsted combinations, are stressed for the dress trade's sharp next fall's dresses and suits. These are one of the leading 12-month fabric families and will get more attention from dress houses.

YARN-DYES a growing type, taking in all fabric groups and



HERE is an attractive fur jacket by Alber Hart in horizontally worked ranch mink with flared back, graceful wide sleeves and small upstanding collar.

JEAN, 17, HAS £50 TO SPEND ON CLOTHES

Junior Miss with money in her purse is opening up new frontiers in fashion. EILEEN ASCROFT meets three girls who go to make the pattern of the Teen-Age Era.

WHAT does the average English teenager spend on clothes during the year? Does she choose them herself, and what kind of clothes does she buy?

Her taste is better than her American counterpart. She spends less but gets better value. She does her own shopping, sometimes with her mother, more often with a friend.

This information comes from the buyers of three big London stores who run Junior Miss departments.

They all said that the teenager of today buys carefully. She cannot afford to make mistakes. She chooses comfortable, simple clothes, likes good materials and is fond of "separates," which she can change around to make different outfits.

JEAN POPE, 17-year-old blonde, who lives with her parents at Euston and works in a wool organisation as a typist is typical of today's practical teen-agers. She plans her wardrobe twice a year and makes one big purchase each season. This winter it is to be a utility wool three-

piece in grey and with it she will wear the navy-blue accessories bought for her summer outfit.

Jean goes for "separates" because they make her wardrobe appear larger than it is. Dressmaking is her hobby and she knits her own sweaters.

Jean puts her dress budget at a little over £50 a year, resists the temptation to buy an evening dress which she would seldom wear, buys sensible court shoes or "flaties," and knows that a smart London business girl wears a hat.

MONEY-SAVERS

GERTRUDE DANIEL, 20-year-old secretary to a director of education, spends about £25 through the year on her clothes. Running a Kensington flat with a girl friend and indulging in her favourite hobby of music and ballet does not leave much over for clothes.

Gertrude believes in smart suits, pleated wool skirts, simple berets, plain court shoes and a few well-chosen, gay accessories. Most of this year's allowance has been sunk in a classic, single-breasted tailor-made.

Money-saving hints from Gertrude: hats cost money but berets do not and look smart either plain or with a clip, veil, flower or feather; pressing, cleaning and brushing at home save bills; a useful stand-by is a utility plain black wool dress that looks smart in the office, can be dressed up with white accessories for a special engagement or even go to a cocktail party with flowers or the right piece of jewellery.

GIRL WITH RED HAIR

MAUREN DUNSTON is a 19-year-old receptionist and lives with her family at Ilford. Her dress budget adds up to between £25 and £30 a year. She likes green to go with her red hair and brown eyes.

This winter she will look for a wool gaberdine suit in soft green and a black utility woolen dress. Maureen is another girl who likes "separates" and knits sweaters herself.

For a young girl she has an exceptional taste, which she confesses comes mainly from window-shopping in the lunch hour.

The teen-ager is a comparative newcomer to the fashion world in this country. Previously she either wore schoolgirl clothes too young for her or adult clothes which were too old. But in recent years her special needs have come to be recognised.

Big stores opened special Junior Miss departments; manufacturers started to produce specially angled teen-age styles. Later facilities included a young Londoners' hat, stocked with inexpensive models and a beauty department in one big store, which offered make-up instruction to the girl just starting to use cosmetics.

(World Copyright Reserved—London Express Service.)

Shades Of Paris

Blues are numerous in some Paris collections, and 70 per cent in sapphire to aqua gamut, meaning they have no purple in them and tend to be grayed near dusky sunset and bluepour on textile colour cards; in velvet especially, they suggest star sapphires. A more luminous shade is like a darker cabana blue. Dior is a big sponsor and calls his "Bleu de France" and "Atlantique Blue." Fall is another calling it Sapphires. Dessès features aquamarine for evening. A bluish green close to duck is emphasised by Griffe. Manquin shows a brilliant blue green called Murano.

Grays—Smoky and Taupe

Grays appear in every collection for daytime, nearly always in smoky and taupe tones hard to distinguish from beige and browns. Deadwood gray at Griffe; tobacco gray at Balmain; velvety mole at Alwynn are names given which express the trend.

Yellowy-Greens Prominent

Greens include some warm forest tones especially in velvets and tweeds but more importance is given yellowy parrot shades, especially at Piguet, and a vivid billiard or emerald.

Reds With Blue Cast

Reds with blue in them predominate. A half dozen houses have at least one lace dress in a light shade comparable to Caribee rose; Schiaparelli often uses derivatives of her famous "shocking pink." Certain houses use the same tone slightly darker for an occasional woolen model, such as a daytime coat at Balenciaga, and stronger reds in the same gamut.

AUTUMN TWILIGHT



By VERA WINSTON

HERE is a good fashion path leading to a young and gay evening for some charming young thing. Black, red and white wool plaid is the theme of the daytime length evening dress, the shoulder straps and bodice top edge of black velvet. It is a two-piece model. The bodice is zipped up the back and the skirt is box-pleated and gathered. With it is worn a little cover-up agent of black velvet. This is a nice item for an autumn wardrobe.

Hair tint for Queen

The Queen, who celebrated her fiftieth birthday recently, regularly has her hair tinted to camouflage a few grey hairs, says a columnist in a London newspaper.

The newspaper adds that as Duchess of York she rarely used cosmetics, but since she became Queen a beauty expert frequently goes to the Palace.

The Queen's dazzling complexion and youthful appearance are based on these beauty aids: A light creamy foundation and powder; very pale rose-coloured rouge for day wear and a darker shade for evening; eyebrows tidied but not plucked; soft, blue-grey eye shadow under the eyes; brown mascara used lightly on the upper lashes only; a subtle and almost imperceptible perfume; palest pink nail varnish.

LAST YEAR WE WERE PROUD TO INTRODUCE



TO THE COLONY AND IT PROVED TO BE AN OUTSTANDING SUCCESS.

THE FIRST OF SEVERAL CONSIGNMENTS FOR THE COMING SEASON HAS JUST ARRIVED.

CASHMERE SLIPOVERS. PULLOVERS. CARDIGANS.

REVERSIBLE SLIPOVERS.

WAISTCOATS. TRAVELLING RUGS. LONG & SHORT SOCKS.

MACKINTOSH'S 13, CHATER ROAD.

Crystal

A scintillating array of Bohemian Hand-Cut Crystal is now on display in our Gloucester Arcade Show-room.

Cut by the master craftsmen of renowned Works in Czechoslovakia, there can be no more beautiful presents at such reasonable prices.

Ingenohl's CRYSTAL DEPARTMENT

GLoucester ARCADE, HONG KONG.

CHINA TEA

The Best Quality

CHINA TEA for CHRISTMAS GIFT

Send by Parcel Post!!!

Leave Your Home Address to Us. We Take Care the Rest for You.

THE CHINA TEA CO. POTTINGER STREET 24-25-26

The way to BEAUTY

visit the **Elizabeth Arden SALON**

Lane, Crawford's

telephone: 28151 mezzanine floor

IN LONDON—A hat in 26 shapes

Side to side

As a handbag

Back to front

London Express Service.

DULL SATIN, both slipper yardage type and supple

PURE SILKS a bigger talking point because there are more of them.

TWEEDY INFLUENCE for more prominence after try-outs last autumn. Black plus a colour as copper, gold, red, very big version in all sizes and weights of worsteds and woollens. Calls for black braid and velvet accents.

PRACTICAL HOMECRAFT

START WITH FIVE LARGE ROOMS

By JOAN O'SULLIVAN

FOR those who want a small but gracious home, the Cape Cod cottage never goes out of fashion. Today's house combines this popular style with Colonial stone walls and a modern picture window, making a home that would grace any community.

One of the front walls of the house and the flower box under the living room window are stone. The other exterior walls are constructed of wood shingles. The interesting latticed porch may either be screened or glazed.

Inside, there are five large rooms. A stairway from the vestibule to the second floor makes the addition of upstairs bedrooms possible.



A large, roomy closet is conveniently located in the vestibule. To the right of this entrance, is the good-sized living room. A modern picture window and an attractive fireplace are two features here.

The dining room and kitchen are adjacent to each other at the back of the house. There are two entrances here—one in the dining room opens onto the porch; the other, in the kitchen, is convenient for grocery deliveries.

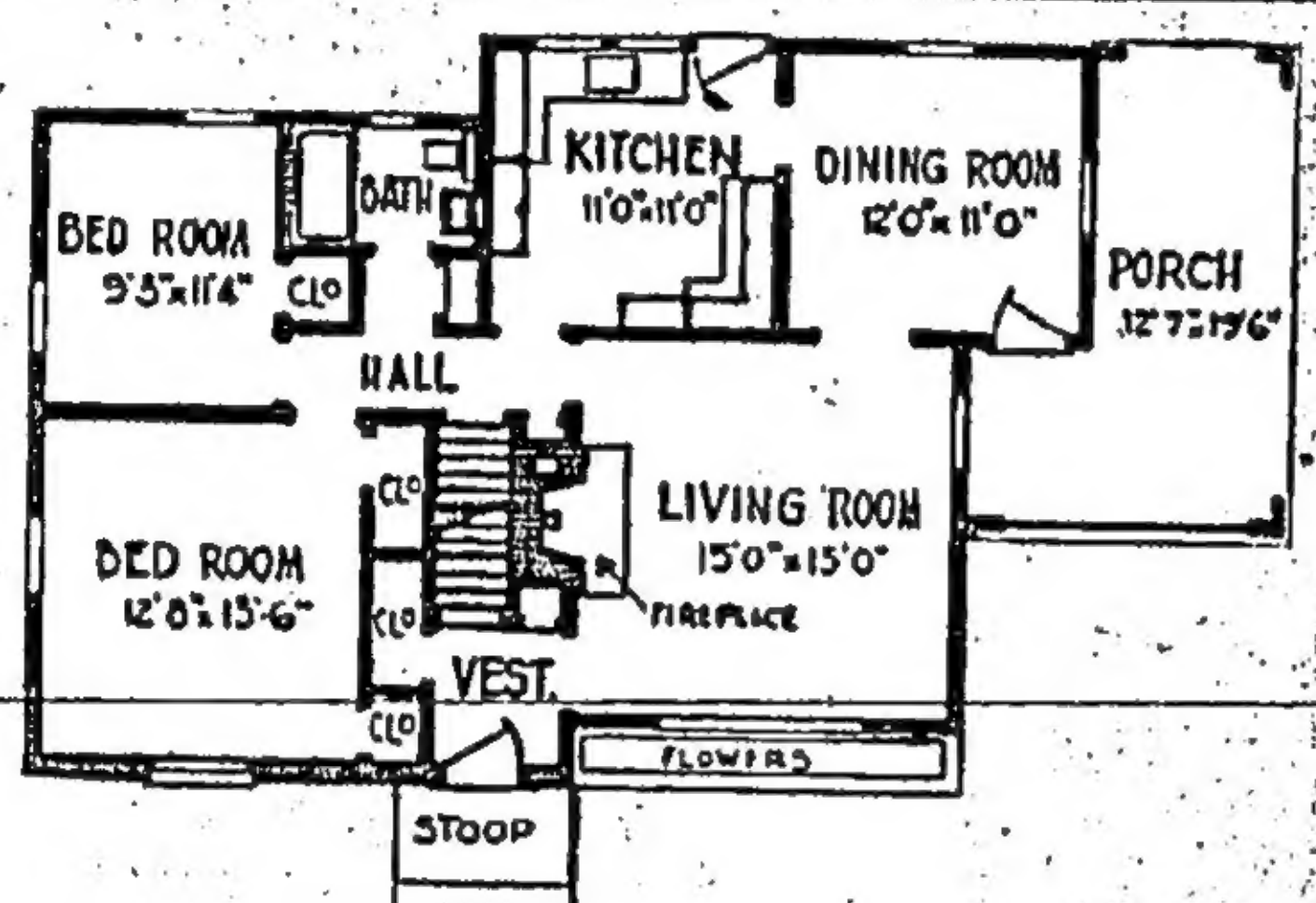
The master bedroom looks out on the front of the house, and has a large 16-paned window. The other bedroom is smaller and commands a view of the yard.



THE FRONT WALLS of this attractive Colonial home are stone, which also makes the flower box. The other exterior walls are constructed of wood shingles. The general architect is modified Cape Cod style. The large picture window over the flower box adds a modern note.

There is adequate storage space in this home. The architect provided special closets for bedrooms and linen, plus four clothing closets.

Ceilings are 8 feet high in the living area; 7 feet high in the basement. The house and porch comprise 23,530 cubic feet.



THE ORIGINAL PLANS provide for five good-sized rooms downstairs. The vestibule stairway is ready for use if upstairs rooms are added.

CHILDBIRTH—minus fear

By H. N. BUNDESEN, M.D.

FOR the woman in childbirth anxiety and fear are the allies of suffering because they increase sensitivity to pain. Thus, other things being equal, the woman who approaches her ordeal with confidence will suffer less than the one who is emotionally upset.

For this reason, a number of educational programmes have been suggested. Modern doctors believe that the woman who understands the process of labour and knows that she herself can play an active and helpful role will find it much less trying than the one who approaches it unprepared.

An educational programme in which these factors are emphasized has been set up in New Haven, Connecticut, by Drs. Herbert Thoms and Frederick W. Goodrich, Jr.

Attend Classes

Their patients are invited to attend classes where they are instructed in anatomy and the body processes during pregnancy and labour. The effects of tension and anxiety are pointed out. The women are then trained in the use of certain muscles to aid the natural forces of labour, as well as in muscular relaxation.

The exercises used increase the strength and efficiency of the muscles of the back and abdomen and promote physical relaxation.

Many of the patients who followed this programme went through childbirth with the minimum amount of help. Others found difficulty in re-

America listed her six best dressed "little women"

Listed as the six best dressed "little women" in America are Betty Grable and Anne Baxter, actresses; Mrs. Osa Johnson, famous woman explorer; Mrs. Thomas E. Dewey, wife of the governor of New York; Helen Hayes, one of the first ladies of the theatre, and U.S. Senator Margaret Chase Smith of Maine. It was announced by Murray Slice, a leading fashion designer.

The selections are the result of a nation-wide fashion survey quiz conducted through a fashion newsletter distributed to 10,000 little women throughout the country.

The six were invited to meet in New York City to be presented with "Best Dressed" statuette awards.

They were selected on a basis of outstanding attire and appearance in public; general ability to wear correct type of clothes for specific occasions, and charm and grace.

They topped a field of 32 women in the theatre, business world, arts and sciences, and social and government life.

DYE TIP

All light colours will dye blue successfully. Colours that will not dye blue are the dark shades of brown, green, red and yellow. All light shades can be dyed green, but not the darker browns, reds, blues or purples. Brown will camouflage all light colours, but don't try it on dark blues, greens, purples or reds. Red will take over all light shades, but won't change the colour of dark blue, green or brown.

Paris Notes

Vacuum Suction Clips in Paris

AMAZING ideas in jewelry were shown in the Place Vendôme at the 250th anniversary celebration of this famous Parisian square. There were jewelled clips that rest on the skin by means of vacuum suction. There was a ring with a barrel-shaped back which revolves showing rubies, sapphires or emeralds, according to the colour of the costume, and a gold vanity with a sundial top so the owner can tell the time by holding it at right angle, and all sorts of other brilliant novelties.

New Glove Can Double As Vestee

NEWEST STYLE accessory for autumn is the glove that doubles for a vestee.

Paris designers are trimming short gloves with wide cuffs of fur or realistic flowers.

When a lady comes in from the cold, she merely tucks her gloves in her bosom, allowing the fur or flowers to peek out as a decorative filler-in for a low decollete.

The novel fashion, which may not be distributed to American shops because it has Paris priority, will be easy to copy.

Just doll up your own shorties with tiny posies the right shade to complement your newest neckline!

We are happy to announce the arrival of a new shipment of MUNSINGWEAR

NYLON HOSIERY

In finer gauges and new shades as well as the ever popular gauges and shades now selling.

66 gauge in TEAKWOOD

54 & 51 gauge in ROYAL-AMBER, GOLDEN-TOPAZ and HONEY-BEIGE

51 gauge Coloured Seams of NAVY, RED, GREEN and KOLA on HONEY-BEIGE and TEAKWOOD.

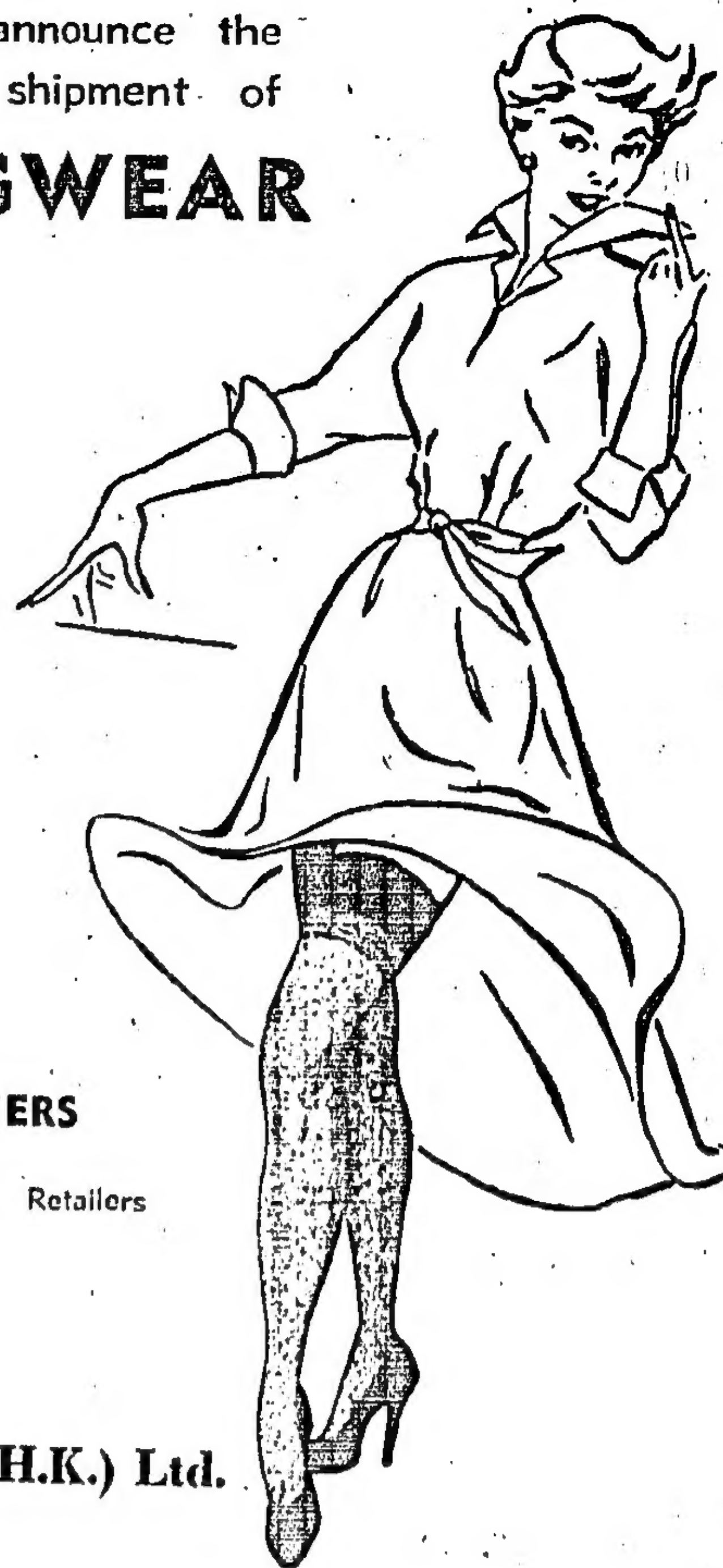
ALL IN 15 DENIERS

Ask your "MUNSINGWEAR" Retailers to show them to you!

Sole Agents:—

Union Mercantile Co., (H.K.) Ltd.

TEL 28825



Your Sewing Scrapbook

by Mary Brooks Picken

Corduroy Skirt with Pockets



CORDUROY skirts are popular for the cold months and are great favourites for school and office wear.

The skirt shown requires only two skirt lengths plus hem of corduroy and one spool of thread and 2 buttons.

To Make: Straighten fabric. Clip selvage at half-way point and tear fabric crosswise into 2 even lengths.

Tear a strip from one lengthwise edge 2 1/2" as at A. From A, cut in to 5" point, then cut straight down to bottom of skirt, as at B.

Wrong-side Out

Fold back piece lengthwise, wrong-side out. Pin lengthwise edges together, fold next to you.

For pockets, measure down from top 14" and in 5" as at A. From A, cut in to 5" point, then cut straight down to bottom of skirt, as at B.

The pieces cut out are used as facings for front of pockets, as at C. Stitch these pieces on, right side of strip to right side of skirt front, stitching 1/4" in from edge, across top

and down side. Do this both sides.

Clip corners at C. Turn facing to wrong side and press seams open for a good turn. Baste facing pieces on edge after turning.

Open back section out and bring front back, as in D, lapping front selvage edge under by its full width. Do this so that when you stitch side seam 1/4" from edge, no selvage edge will show.

Stitch pocket edges together stitching down and keeping them free of skirt. Begin side seam E at bottom of pocket, stitch up 5" to F, reverse and stitch down to bottom of skirt. Make two rows of gathers in both back and front of skirt, spacing rows 14" apart. Draw up bobbin threads so waistline measures correctly.

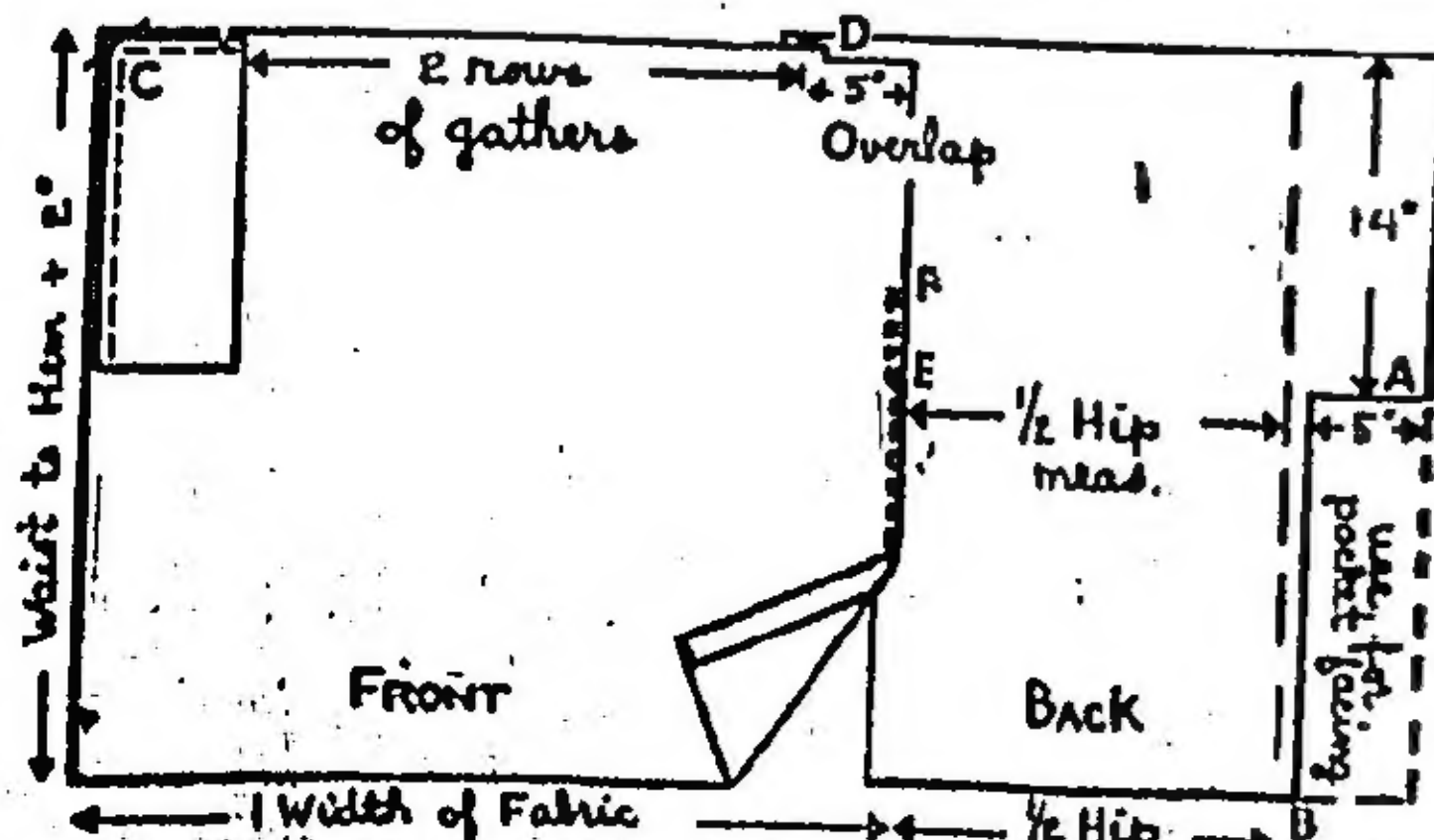
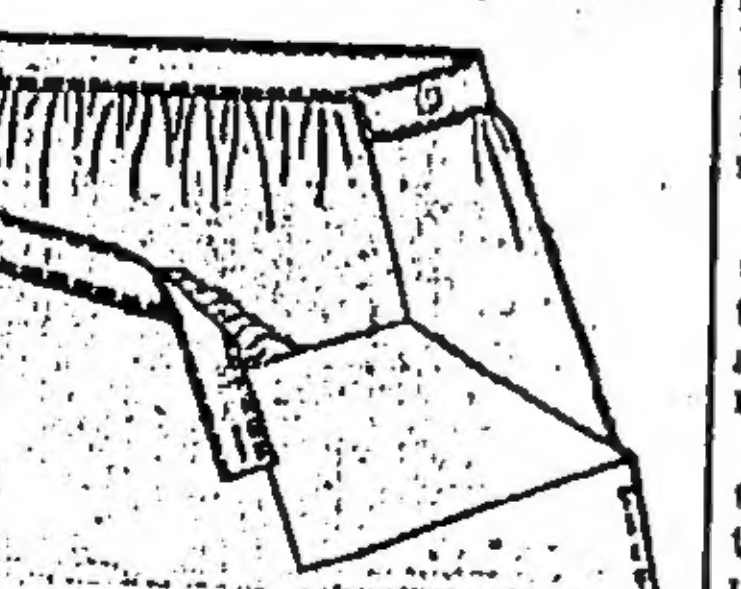
Divide piece torn off for a belt band into two pieces—one for front, one for back. Back should be long enough to take in back of the pockets.

Right Sides Together

Baste right side of band to right side of skirt. Fold raw edge under and fell it down on wrong side. Close ends.

Work a buttonhole in each end of front band. Work where buttons are to be placed on back waistband for a well-fitting waistline closing. Since skirt opens at waistline on both sides, a placket is not necessary.

Determine becoming skirt length, and turn hem. Stitch seam binding to top of hem and clip-stitch hem to position.



MONDAY SEWING FOR SMARTNESS—HOW IT'S DONE.



JOHNSON'S WAX

PASTE WAX
Your floors—and your furniture—need the protection of Johnson's wax. The wax takes the wear; the surface underneath lives longer, looks lovelier. Insist on Johnson's wax.

PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED



Amazing NEW CREAM STAYS WHIPPED FOR HOURS

Whip AVOSET cream in the morning for dessert topping at night. It stays firm for hours. AVOSET is the wonderful, new, pure dairy cream that whips easily. AVOSET stays fresh until you need it. Makes perfect whipped cream for pies, cakes, puddings.

Serve AVOSET PEACH HULA tonight! Spoon 1/2 cup peach syrup over canned peach slices, sprinkle with sweet crumbs. Bake at 175° C for 15 minutes. Serve warm, topped with whipped sweetened AVOSET, flavored with almond extract.

Also try AVOSET Table Grade for coffee and cereals



AVOSET
STERILIZED CREAM
Whipping

BOTTLED CREAM THAT KEEPS FOR MONTHS

Sole Agents: H. CORRA LTD.

Look Younger... Younger... Younger

three flowers

Three Flowers Face Powder
RICHARD HUDNUT

CREATIONS OF RICHARD HUDNUT
Sole Agents: H. CORRA LTD.
PERIN COOPER & COMPANY LTD.
YONG BUILDING



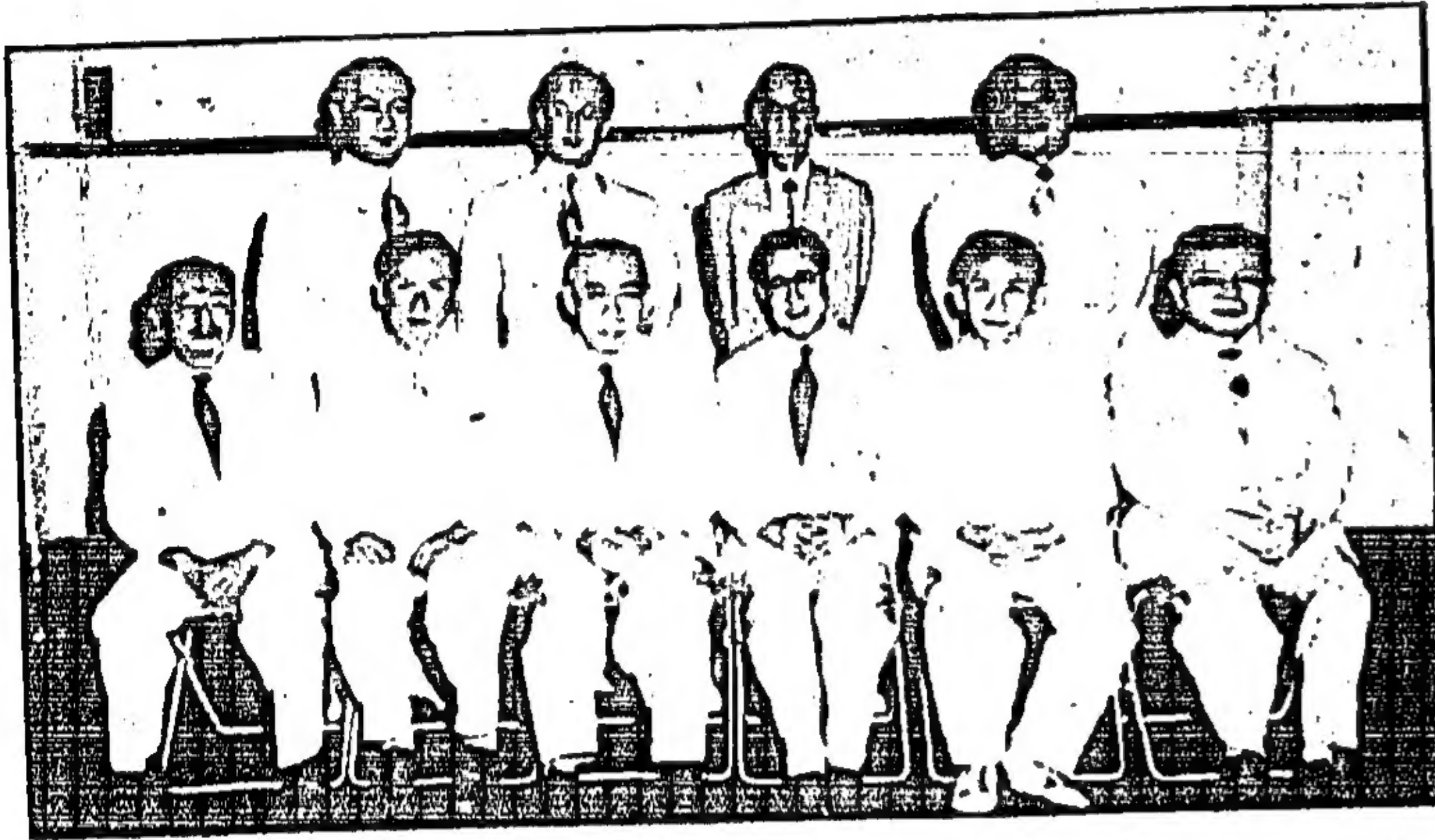
THE Air Officer Commanding, Air Commodore A. D. Davies, takes the salute as the Hongkong Auxiliary Air Force marches past during the parade at Sek Kong Camp last week. (Telegraph Staff Photographer)



PICTURE taken after the wedding of Mr Raymond James Guyatt and Miss Barbara Jossie Jones. They were married at the Registry last Saturday, and later a religious ceremony was held at the Gospel Hall. (Telegraph Staff Photographer)



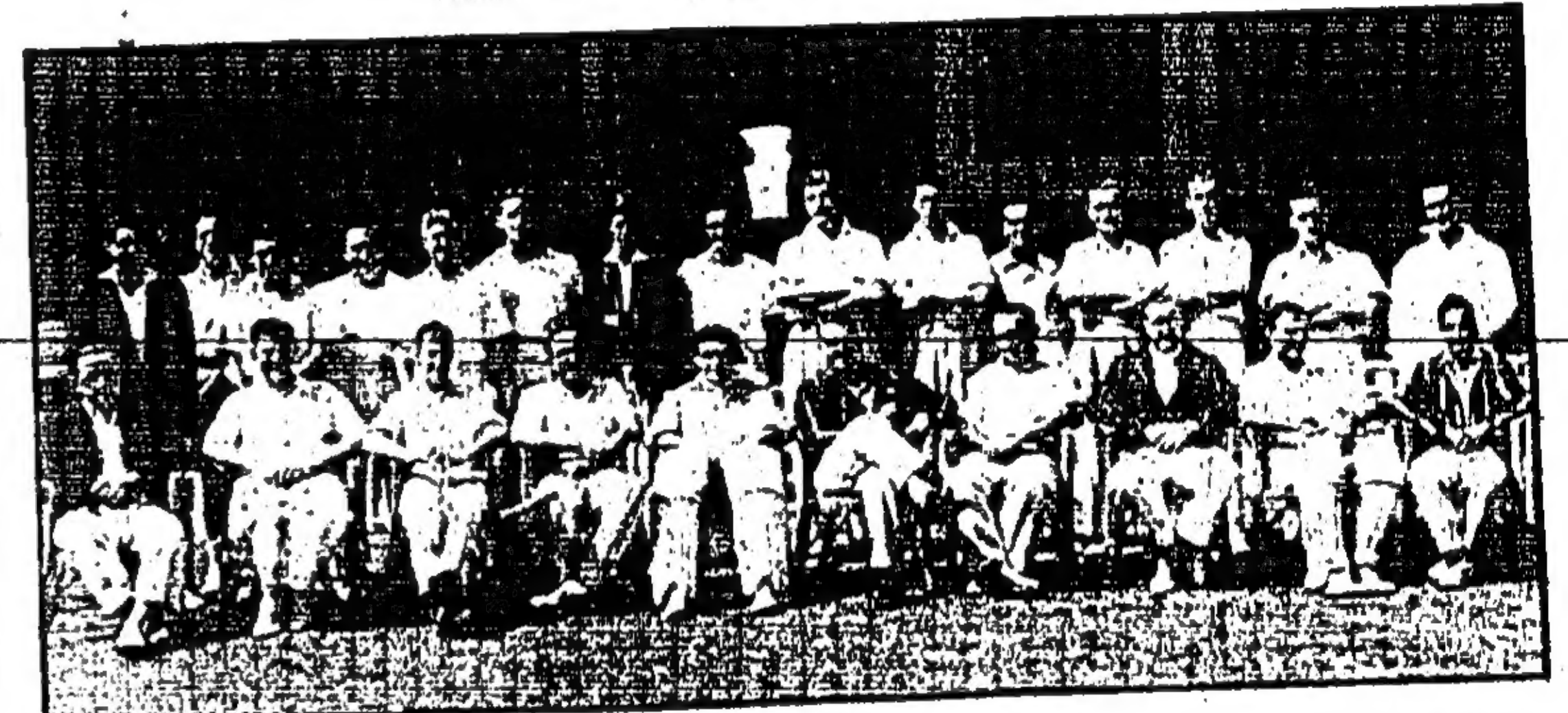
TWO pictures taken at the cocktail party given on board the new Messageries Maritimes liner, Felix Roussel, when she arrived here on her maiden voyage last Saturday. In upper picture, the Master of the vessel, Captain P. Alix, is seen with Mr and Mrs L. P. Stack. In lower picture are (from left) Mr H. Ballerand, Mr and Mrs Martin Hansen, Mrs Ballerand and Mr R. E. Jobes, Consul for France. (Telegraph Staff Photographer)



OLD boys of the Penang Free School who attended a reunion dinner at the Hongkong University Alumni Association recently. (Jimmy Foo)



ABOVE and at left are two pictures taken last Sunday at the revolver shooting competition of the Special Constabulary. The challenge cup presented by Mr E. R. Hill was won by Mr O. R. Sadick, who is seen at extreme left in the lower photo. (Telegraph Staff Photographer)



OLD Shanghaianders and HKCC Occasionals who met at cricket at Chater Road last Sunday. (Ming Yuen)



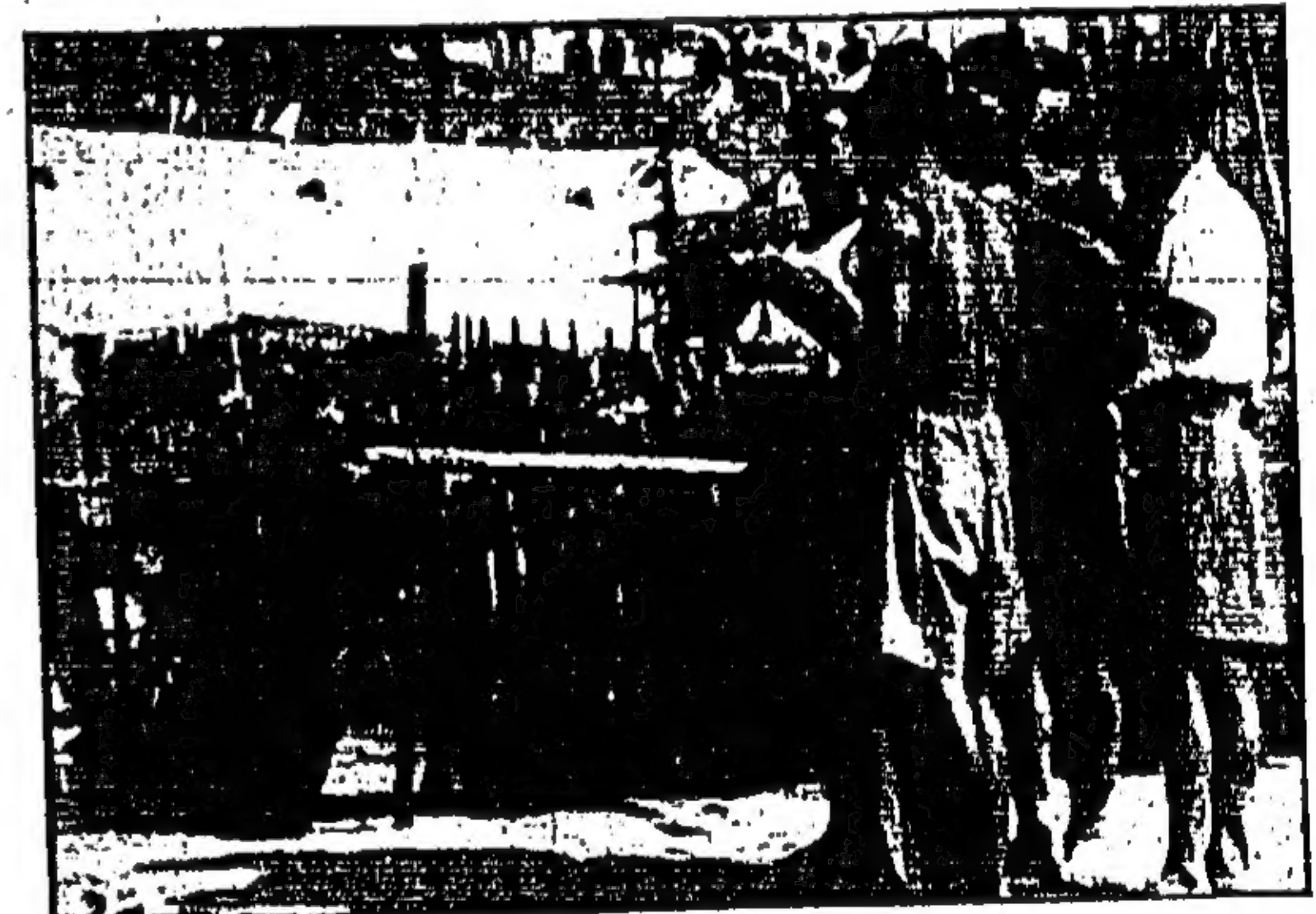
MR Duncan Boag Isatt and his bride, formerly Miss Dorothy Mary Wilkinson, who were married at the Rosary Church recently.



MR Chin Jim-fot and Miss Donna Mao Wong, who were married last Sunday at a ceremony held in the Kwong Chow Restaurant. (Kam Sing)



BRIVISTO (Mr F. Noodt up) being led in by Mrs Sarah J. Leong and Mr Harold C. Leong after winning the Chester Handicap (2nd Section) at the Happy Valley races last Saturday.



THE blessing of the unit's arms—an important part of the ceremonies in connection with the celebration of the Dashera festival by the Gurkha Engineers in the New Territories. (Telegraph Staff Photographer)

FOR YOUR NEXT LEAVE
a holiday
paradise



AUSTRALIA

Only 30 hours away by swift four-engined Q.E.A. Skymaster, a holiday land of infinite variety, incomparable climate... a temperate wonderland with all the excitement of "big city" life... gaiety, night clubs, theatres... magnificent surf beaches unequalled anywhere in the world. Through bookings to New Zealand or Pacific Islands arranged if desired. Consult your travel agent or—

Qantas Empire Airways

(In association with I.O.A.C.)
Agents: JARDINE, MATHESON & CO., LTD.
Tel: 3376-6 3376-7



GROUP photograph taken at the season's opening dance for the Services given by the Hongkong Women's International Club. (Jimmy Foo)

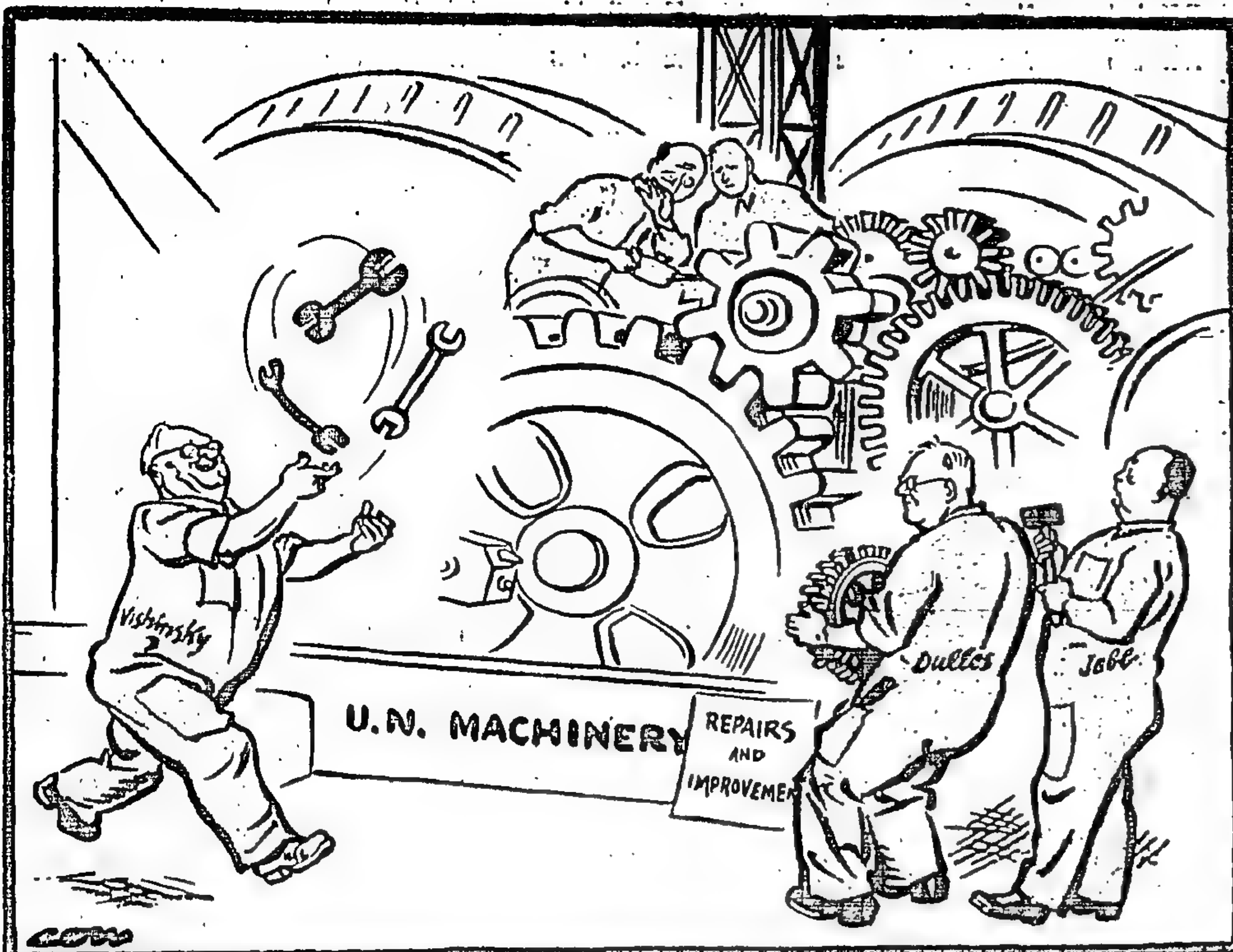


NORTH BERWICK
POPULAR SINGLE
— BREASTED STYLE

IN A FULL RANGE OF CLEN AND OVER
CHECKS, HARRIS TWEEDS, HERRINGBONES Etc.
FROM \$165.00

YOU'LL PROBABLY NEED
SOME "DAKS" TOO. Available FROM \$85.00

WHITEWAYS
(WHITEWAY, LAIDLAW & CO., LTD.)



LOOK OUT! HERE COMES OLD SPANNER-TOSSER TO 'HELP' US

World Copyright By arrangement with Daily Herald.

WHITE GIRL WITH A TOMMY-GUN LED
HER JUNGLE-TRIBESMEN AGAINST THE JAPSUrsula of the
head-huntersThen the colonel
kissed her

A SLIM, dark girl of 23, Ursula Graham Bower—brought up in the quiet home of a middle-class family—was sent to visit friends in India before going up to Oxford.

That was in the undisturbed days of 1937. She had few ideas about her future, beyond an inclination towards archaeology.

Then an incident on a track high in the Naga hills, on the India-Burma frontier, altered the whole course of her life.

A group of hillmen scattered before her car. Bend necklaces covered their bare, brown chests. Tall, solid, muscular, they stood at the roadside staring at her as she passed.

The curiosity that these tribesmen—Naga head-hunters—aroused in Ursula Graham Bower was to bring her fame throughout India and Burma.

It was to give her the name, "White Queen of the Nagas" and to result in her leading head-hunters, tommy-gun in hand, against the Japanese.

To go back

FOR A GIRL of her age life in India was leisurely; there was golf, tennis, and duck shooting. Womenfolk idled away the hours shopping, visiting, and looking after their husbands. Twice a week they watched polo.

These things no longer interested Miss Graham Bower. Describing her life there she writes, in her book, "Naga Path," just published:

"I wanted nothing now but the lovely, wild reality of mountain and jungle. I had to go back."

That decision led to the fantastic and romantic life she describes so vividly in her book—a book which is also an absorbing study of an unspoiled land and its people.

Got her way

FOR IN 1939 she returned to India, to be met by a letter from the Political Agent, "recommending that it would be impossible for her to tour the hills."

She saw officials, argued and caajoled—and finally got her own way.

The Government provided an escort for part of the journey and then, regretfully, he left the pretty young Englishwoman, clad in tattered bush shirt and shorts to fend for herself.

She was alone in a tiger jungle, at the mercy of natives who were sure of human hair in their hands.



Ursula Graham Bower

Miss Graham Bower accepted the invitation.

Then, when the Japanese were on the border, a high-ranking British officer came up to the hills. The War Office wanted to organise a "watch and ward" system.

Once again the Englishwoman's help was asked and given.

For two years she and her tribesmen watched and waited for the Japanese. Wearing the insignia of an Army captain

Miss Graham Bower, a tommy-gun at hand, organised the half-naked native warriors into a fighting force.

But their fighting ability was never tested. The White Queen and her blanket-clad scouts became instructors at a 14th Army jungle training school.

In a panic

IN MAY 1945 Colonel "Tim" Betts came to the Naga Hills hunting butterflies. He returned to his unit without them. But he brought another prize: the Naga Queen was to be his wife.

Their courtship—starting four days after his arrival—was subdued. Miss Graham Bower writes: "...then he kissed me. I was in a panic lest Narmkha came in."

"My staff held strong views on that sort of thing. Should he draw the wrong conclusion—and he certainly would—the colonel was in for mass assault."

They were married six months later. The tribesmen cried when their White Queen came to say goodbye.

David Ellis

—(London Express Service)

Black Max is so dated now

—A column to bring you the capital news... by R.M. MacCOLL

PARIS. WHEN Max Intrator, now a little bald, tip-toed into a Paris courtroom the other day to be remanded until January, accused of currency offences, the proceedings seemed weirdly anachronistic.

Intrator is kept company by about 101 fellow defendants, apart from his brother, Erwin Intrator, they are mainly waiters, page-boys, barmen and "on" who are said to have acted as "Black Max's" contact men.

They include 14 women, one of them a beautiful Turk named Helde Coman.

Then there are the 140 witnesses winnowed down from an original 300. There are 25 lawyers, and a great pile of documents—the "dossier"—the French call it—standing 4ft high on counsel's desk.

IN 1942 Max reached towards the Naga Hills. The Japanese were rolling through Burma, nothing but the Naga country lay between them and India. A deputation of headmen waited on the "White Queen." A conference had been held by all the tribes, would she become their leader? A started



By EPHRAIM 'HARDCASTLE

THOSE London muck-rakers who picked up with evident delight the scurrilous and libellously inaccurate attack on the Duke of Windsor printed in a New York periodical, must now be feeling a little hot and bothered about their enterprise.

They described the writer "John Mariot Graham" as "an historian of repute." They described the periodical, Park East as "one of New York's most reputable magazines." But, in fact, there is no such person as John Mariot Graham. The author was a Hungarian café gossip, journalist named Brody. He says he used the name John Mariot Graham "just because it sounded English."

Far from being "an historian of repute," his entire contribution to literature has been two books of café chatter.

As for Park East, commended to innocent British readers as "one of New York's most reputable magazines," it was, until recently, a "give-away" sheet.

Then its owner decided to make it a commercial magazine. He sought something sensational to give it a start—a boost.

Brody, on the staff, put up the idea of attacking the Duke of Windsor and sat down with a mass of magazine cuttings and books of gossip to cook up as juicy a dish as he could.

Those behind the magazine now confess that they hoped the Duke would sue and enable them to cash in on the publicity.

But Brody, the damp squib, sits at home in an arty brocade smoking jacket and wearing velvet slippers embroidered with his initials, very worried, indeed, over the possibility of a libel suit.

He admits that he has never been in Britain and has never met the Duke. But he claims that his information came from "two friends who lived at Belvedere during the Abdication."

As the Duke was there alone during that period, it is not surprising that Brody, "the historian of repute," declines to name these friends.

Eleanor serves FAIRY GODMOTHER to the secretaries of the general workers at United Nations headquarters is Mrs Eleanor Roosevelt, who was 66 a fortnight ago.

She takes many of her meals in the canteen, lining up with the rest at the self-service counter and frequently pausing, tray in hand, to chat with the girls.

And she ranks number one in popularity with U.N. chauffeurs.

With her husband she lives modestly in Leeds, owns a small farm outside. Said Mr Frazer: "I don't think much of money, and my wife thinks less."

For men only FOR THE second week in October The King has been entertaining a bachelor party at Sandringham. It is the one occasion in the year when, by tradition, he is separated from the Queen and the Princesses.

King Edward VII, started it and both his son and grandson have always had an all-men party for the opening partridge shoot.

With the King this year are the Duke of Gloucester, the Duke of Beaufort, the Hon. David Bowes-Lyon (the Queen's brother) and Major Michael Adeane. It would be hard to gather five better shots together.

When she catches sight of a bore, she clamps the jaws shut, thus concealing herself. Come to think of it, I could use one of those myself.

PARIS Underground THE other day I went for a stroll in the drains. It cost 5d. We descended into the Paris sewers in the Place de la Concorde and popped up 20 minutes later behind the Madeleine church.

A man in rubber boots dragged along the boat by a chain. Charming touch: The street names above are duplicated on the same blue and white signs below. "Rue de Rivoli," says above the glistening stream.

There were no twanging zithers.

PARIS Tact MAJOR ULICK VERNER, who has just left the Paris Embassy for a tour of duty in Tehran, is noted for his diplomatic tact.

Not long ago, during a spell of fine autumn weather, he was introduced to an Oriental visitor at a tea party.

He was about to comment on the weather to the guest, when the waiter brought a plate of brightly painted cardboard back and set it on the table. "Look at that," said the guest, "it's a beautiful picture of the Eiffel Tower." "Yes," said the Major, "it is a very nice picture of the Eiffel Tower."

XMAS PARCELS
FOR UNITED KINGDOM

We take pleasure in offering the following assortments of selected food items that will surely be welcomed by your friends or loved ones in England this Christmas

PARCEL No. 1 — \$22.95

- 1 tin Flower Basket Tea
- 1 Spiced Ham
- 1 Crisco
- 1 Pudding
- 1 pkt. Cube Sugar

PARCEL No. 2 — \$33.65

- 1 tin Jasmine Tea
- 1 bot. Glace Cherries
- 1 tin Butter
- 1 Cheese
- 1 Lunch Tongue
- 1 tin Vienna Sausages
- 1 Pudding
- 1 pkt. Raisins
- 1 Cube Sugar
- 1 tin Spiced Ham

PARCEL No. 3 — \$62.50

- 1 tin Almond Powder
- 1 Pork Sausages
- 1 Lunch Tongue
- 1 Fruit Cocktail
- 1 Butter
- 1 Vegetable Oil
- 1 pkt. Caster Sugar
- 1 tin Ginger
- 1 pkt. Cube Sugar
- 1 pkt. Raisins
- 1 Mixed Fruits
- 1 tin Spiced Ham
- 1 Jasmine Tea
- 1 Pudding
- 1 Chocolate
- 1 Mushrooms
- 1 Thick Cream
- 1 Cocktail Sausages

PRICES INCLUDE PACKING, POSTAGE & INSURANCE

ALSO A GREAT VARIETY OF CHOICE CHINA TEA, GINGER AND OTHER DELICACIES FOR YOU TO MAKE UP YOUR OWN PARCELS... We will do the rest.

NEXT SAILINGS FOR LONDON

S.S. DENBIGHSHIRE	Nov. 6th
Duo London	Dec. 15th
S.S. PELEUS	Nov. 8th
Duo London	Dec. 19th

PLACE YOUR ORDER EARLY!

BERRY BROS. & RUDD ESTABLISHED 1690

A rare whisky treat
NOW AVAILABLE IN HONGKONG

BERRY'S BEST
SCOTCH WHISKY

BY APPOINTMENT
ESTABLISHED 1690

This rare, fine Scotch Whisky is now on sale at all leading stores, hotels and clubs; as is Berry's All Malt Liqueur Scotch Whisky. Both 100% Scotch Whiskies.

Sole Agents: CHARLES REID & CO.
Telephone: 68849

Artwork
FOR ADVERTISING

Under the direction of Mr F. N. Kent

A comprehensive scheme including ideas, layout and finished design is available to advertisers in the

SOUTH CHINA MORNING POST AND HONGKONG TELEGRAPH
Telephone: 2111

Battle of the (1951) Gap

WORDS and MUSIC
by MARIUS POPE

LONDON.

MANAGER of the new Festival concert hall, Mr John Shove, is getting anxious about the two-month gap—from mid-July to mid-September—at the peak of the Festival season.

This, corresponding with the Promenade concert season at the Albert Hall, is when no evening concerts will be given at the new hall.

Shove is having second thoughts about substituting a season of ballet. "Two months would be too long for a continuous ballet season," he says. Now he is negotiating with folk-dancing groups in various European countries. We may have a month of ballet and a month of folk-dancing.

The idea is certainly novel: come to the Festival of Britain to see Yugoslav folk-dancers in the new £2,000,000 hall.

Another idea is drama, Shakespeare. Manager seriously Browne visited the hall recently, was enthusiastic about opening productions. The idea is being seriously considered. Manager Shove thinks it would bring back to the theatre conditions resembling those at Shakespeare's Globe.

IT IS now just six months before Toscanini will conduct the BBC Orchestra in the most important concert of next year—the inaugural concert for the new hall.

What sort of orchestra will Toscanini lead? I asked Issay Dobrowen, Russian-born conductor who has been in charge of the BBC Orchestra for the past three weeks. Like Toscanini, Mr Dobrowen is a conductor of La Scala, Milan. Further he has conducted Toscanini's own orchestra.

For the BBC Mr Dobrowen had high praise. "It is almost the perfect orchestra to work with," he said. "A conductor could want no better. They have such an enormous repertoire and are so well-integrated that the first rehearsal with them is like the fourth with most orchestras."

It seems likely that under Toscanini this orchestra will give a performance that will impress the critics of the world.

Here is a tip for the gramophone companies. Why not record this first concert? Thousands of music-lovers would like so unique a moment of Britain's progress in music.

SOME months ago, in conversation with Richard Austin, director and conductor of the New Era Concert Society, I said that something should be done to improve the lighting in the Albert Hall. It is often unpleasant to sit in the full glare of the floodlights, and a certain sense of intimacy, such as one finds in a theatre, is missing.

Now Mr Austin tells me that, acting on my suggestion, he has experimented with the lighting in the Hall. For the New Era's concert this season the lights in the auditorium will be put out, but those in the boxes will be left on for people wishing to read scores. The visual effect, says Mr Austin, is unusually pleasant.

(World Copyright Reserved—London Express Service.)

Champagne Sultan



Dining at a Mayfair night club—the Sultan of Johore. With him in this picture are American musical star Dolores Gray (left) and British cabaret singer Cella Lipton. (London Express Service.)

BOOKS and PEOPLE by JON HOPE

Ferguson Findlay, whose novel "My Old Man's Badge," was a recent month winner, is writing no more. His next story is already with his publishers. What's more, Findlay, who calls the new book "Waterfront" ("We'll change that," say publishers) has kept the old characters from "My Old Man's Badge."

So we'll be thrup-hunting with "defective Johnny Malone and Nurse Mary Kiernan again."

Here is another writer who believes you can't have too much of a good thing too quickly. David Walker follows up his Gordie—well received last month—with "The Storm and the Silence," which, say the publishers, will be out by Christmas.

The Forsytes—Soames, Jolyon, Irene and the rest—are to be portrayed by ex-Studebaker official war artist Anthony Gross in a new 340-page edition of "The Forsyte Saga."

As methodical in his hobby as in his desk work is London business man J. Thurston Throver. He collects entertaining extracts from books and

periodicals. "Spice of Life"—his third selection—appears this week.

A barrister, Roger Frisby, and a doctor, Ronald Wilkinson, have collaborated in a light-hearted book about pubs. They call it—naturally—"They're Open!"

At 73 novelist Sir Philip Gibbs becomes publisher. He has joined the board of Alan Wingate, Outgoing is Andre Deutsch, who intends starting up a new firm.

Success story of the week—about former RAF pilot Douglas Bader, whose first novel, "The Slender Thread," is out. Bader was shot down over Belgium in 1941, spent the rest of the war behind barbed wire. His novel has already been bought by American publishers: Hollywood has asked for photostatic copy of MS.

And the author? He has started work in the office of his London publisher.

Have you heard of a novel called "The Big Fisherman," or another, "The Robe"? I asked ten people this question—and none had heard of either, or knew anything of the

author, Lloyd Douglas. Yet these two books—both have Biblical backgrounds—are in the first flight of best sellers.

British sales of the "Big Fisherman," published last year, total 300,000. And "The Robe," first issued seven years ago, more than 530,000. World sales for both come to three million.

The author celebrated his 73rd birthday recently. To his Californian home I send greetings from reader No. 3,000,001.

Among the unpublished material left by Lawrence of Arabia when he died in 1935 was his book, "The Mint," around which much speculative interest has centred. Now, for the first time extracts are to be published. They will appear in the Essential T. E. Lawrence due soon.

At the end of last month I wrote that actress Jenny Laird was looking for a "nice, kind cat-loving publisher" for her novel about two cats, "Secker and Warburg pounced—and signed up Miss Laird 48 hours after reading the MSS. "They lapped it up," says the happy author.

(—London Express Service)

THE LADY WITH THE LAMP CARRIED A PUNCH, TOO

by GEORGE MALCOLM THOMSON

FLORENCE NIGHTINGALE. By Cecil Woodham-Smith. Constable. 15s. 615 pages.

THE Book of the Month for October is the best biography published since the war.

Florence Nightingale was what Bernard Shaw thought St Joan was—an unconventional woman who combined a business-like sense of mission with a genius for the mystical affairs of this world. Like Joan, she heard "voices" and obeyed them fanatically but faithfully.

She is the unacknowledged saint of the Victorian age. Miss Nightingale was thought to be harsh, and did little to modify that reputation. She would labour like a slave to nurse some man with a dangerously infectious disease but would not move an inch afterwards to console the stricken widow.

NO SENTIMENTALITY

SHE loved the British soldier but she did not sentimentalise him—"What has he done with the £1—drank it up, I suppose."

When first she went to Scutari to nurse the Crimean wounded she realised that she and her nurses must at all costs win the confidence of the hostile doctors. The doctors must ask for her help. Until they did so, she was prepared to watch poor soldiers suffer and die untreated. One can hardly blame the nurses, who were shocked.

She had a blistering tongue, plenty of humour, and, again like Joan, a weakness for soldiers' language.

When she stood beside some poor devil who was having his arm amputated without anaesthetic, she inspired him, not with loving pity but with her own steely power.

RUTHLESSNESS

SHE was passionate, like Mary Stuart, and as ruthless as Queen Elizabeth. Consider her troubled "daydreams," so bitterly repented in her diary, her love for Hilary Bonham-Carter and Marianne Nicholson and her Aunt Mai. Consider how "heartlessly" she cast Henry Nicholson and Monckton Milnes out of her life.

One thing she was not—The Lady with the Lamp. That pretty idol might have smothered a soldier's pillow and had won. What saved her and her cause was the sure instinct

of ordinary people, led by Queen Victoria, who created the Nightingale Legend (so detested by Florence) and put her above attack.

Here, then, is the amazing life of a woman who had the luck—and the misfortune—to be born to great wealth. The Nightingales, in their vast carriage travelled the Continent like princes. Without her social position Florence could not have done the job at Scutari. But to be rich meant for a woman to be stifled by a million social trivialities.

It took this early 16 years—and bitter war with her family—to fight her way out of her cage among the canaries. The story of that struggle and the subsequent triumph has never been so thoroughly and movingly told.

CECIL WOODHAM-SMITH, wife of a City solicitor, and mother of two children, has spent six years on research for her Florence Nightingale biography—her first book.

OPERATION CICERO. By L. C. Moyzisch Wingate. 8s. 6d. 208 pages.

GERMAN intelligence officer tells how Albenus valet of Sir Hugh Knatchbull-Hugessen, British ambassador in Ankara, sold to the German embassy microfilm of top secret British papers. For these he was paid £300,000—practically all in counterfeit British banknotes.

Mr Moyzisch tells the truth as he knew it. But is it the truth? The reader's doubts are early aroused by his Albanian valet, who hated the British because an Englishman had accidentally shot his father while out hunting, and who, in taking his photographs had an unacknowledged partner in the Embassy.

On the whole, it seems more probable that the exciting microfilm were not a valet's betrayal, but an elaborate British deception. Sir Hugh Knatchbull-Hugessen has said of the valet, "After this business he was discharged, or left."

L. C. MOYZISCH was, during the war, an attaché in the German Embassy at Ankara—where he was employed by the German Secret Service under Kaltenbrunner. Since the war he has gone back to his native Austria—Nazi Germany manages a factory in the Tyrol.

FRED BASON'S DIARY. Edited by Nicolas Bentley. Wintage. 8s. 6d. 176 pages.

EXTRACTS from the journal of a self-made card. Fred Bason has in his time, sold books from a barrow and a shop, collected cigarette cards on a



MISS NIGHTINGALE
An eagle among canaries.

commercial scale, hunted autograph with savage zeal, and clammed up with celebrities. Not all celebrities. When he asked Kipling for his autograph, "he raised his stick as I raised my hat... the nastiest tempered celebrity I ever struck." Another time he asks plaintively: "Why is Barrie such a little co-and-so?"

Now and then, Bason takes a holiday from bookelling. "Amy and I, he records, 'went for a hike through Surrey lanes. Amy is all of 6ft, and probably 14 stone. It is I suppose, the fascination of contrast. It works out OK. We never talk of books."

Those contemplating investment in first editions might note the prices Bason was getting in 1930—five Galsworthy first editions, £330. It's a very funny world and the world of collectors of firsts is funniest."

FRED BASON, 47, backstator, started as a books messenger boy, then graduated to a book barrow, then to a bookshop in Camberwell; he published a Somerset Maugham bibliography.

LIBRARY LIST

THE SLENDER THREAD. By Douglas Lauder. Heinemann. 6s. 6d. 220 pages. Terribly disguised by a German flame-thrower during the war, Mathers, a native of Germany, recurring nightmare in which he murders the young woman whom he cannot banish from his mind. One day the nightmare visits him by daylight. A grim well-told novel.

HEINER. By Elizabeth Elliot. Cassell. 6s. 6d. 220 pages. Another engaging outing to the run-down, ramshackle or English. The poor old non. Henry, coming into his inheritance, decides to open the ancestral home as a club. To be run by the woman doctor he has married. The story tapers, nearly tumbles down on the serious side.

DANIELS, BARGES & PEOPLE. By John O'Connor. Art and Technique. 10s. 6d. 90 pages. Decorative little book about our warships, their bow and the people who live in them.

(—London Express Service.)

VIGNETTES OF LIFE

The Road To Riches By KEMP STARRETT





PUZZLES



STORIES



HOBBIES

The BOYS and GIRLS PAGE



CRAFTS



GAMES



JOKES

CASTLE BUILT FROM SCRAPS

MOST youngsters have read and dreamed about King Arthur's knights and their business of licking the tar out of ogres and giants and other bad men in days of yore. Harry Gates, a 14-year-old Elgin (Illinois) boy, put his dreams into operation by building his own castle.

The castle was built of wood and poured cement. Crude as it might have seemed to Sir Launcelot, Harry's "Castle Camelot" has a drawbridge, a turret, a gibbet, a pitch pot, and a dungeon.

Discarded materials were used in the project, which took Harry two years to build. One of the features of the castle is a full suit of armor hammered out of old sheets of iron and tin.

The castle stands on Harry's grandfather's farm outside Elgin.



Seated in his den, Harry Gates, 14, of Elgin, Ill. (left) puts the finishing touches on bones which will make the dungeon of his home-made castle realistic. Harry's "Castle Camelot" (centre), on which he has worked two years, stands on his



grandfather's farm. It has a drawbridge, gibbet and turret, at the right in the picture. The interior of the boy's castle includes a suit of armour (right) made from discarded sheet metal.

ALTHOUGH the castle is named "Camelot," after King Arthur's Seventh Century castle, Harry's structure has a Twelfth Century design, which would place it at about the time of King Richard the Lion-hearted.

A sign, carrying the name "Castle Camelot," stands outside the front entrance. The drawbridge, through which the "knights" enter, can be raised and lowered from the inside, across a very small moat.

Inside there are furnishings made from discarded materials. There is a round table, but a square one made of planks. Knights ate with only a knife, so table service is no problem. Two candles furnish the light.

The armour is even later than the castle. The armour itself is designed from a Fourteenth Century model, excepting the helmet, which is Twelfth Century, about the same period as the castle. A wooden shield and sword hang on the wall behind the armour.

The shield and wooden sword, like everything else in the castle, were made by Harry.

ATOP the castle is a gibbet, the device used in olden days to hang criminals and

enemies of the knight of the castle. The turret, a defence emplacement from which archers shot arrows down on attackers, is at the right.

Another defence feature on top of the castle is a pitch pot, which was a popular method of defence in bygone times. A fire built underneath the container heated the pitch which was dipped out by the defenders in ladles, buckets or anything handy and poured on any enemy who tried to scale the wall.

From a mast on top of the castle flies a banner, which Harry designed himself, from sketches of old medieval banners.

Most of the features of the castle were carefully planned at home by Harry in his spare time. His last project was the addition of a dungeon, where prisoners were held. A realistic feature of the dungeon is real, honest-to-goodness human bones. The bones were discarded after medical research.

Some bones also hang from the gibbet.

Home-made Northern Lights

By WALTER KING

BLOWING bubbles is heaps of fun and here's how to turn some of the fun into a spectacular scientific experiment.

One good-sized soap bubble can be made to throw a realistic display of coloured lights that will look something like the Aurora Borealis of the great northern regions.

These lights can be thrown on any white screen but the effect is more realistic if you sketch a simple winter scene in ink on a piece of stiff cardboard about 10 by 15 inches.

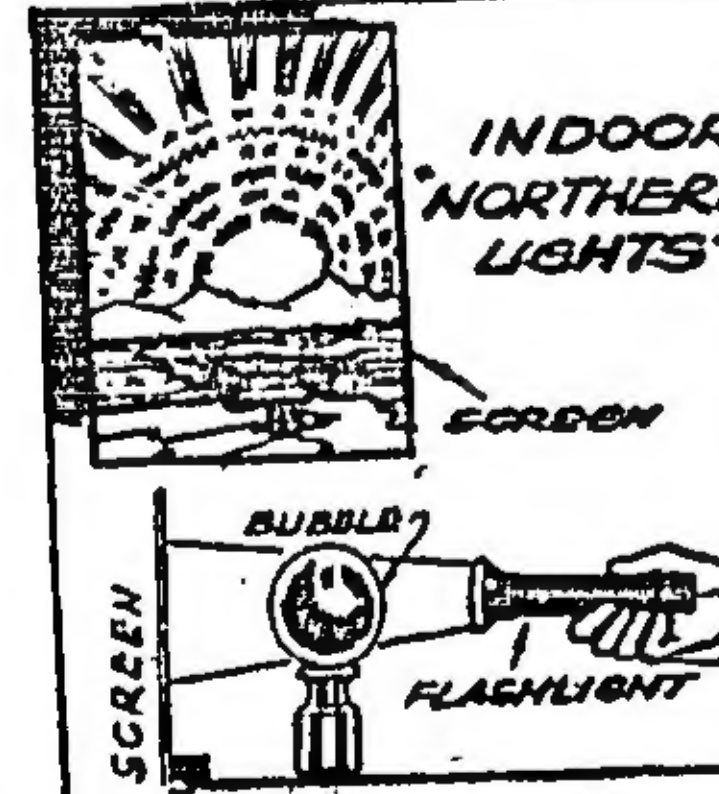
Draw the horizon in the lower quarter of the scene, mark on some low mountains in the dis-

away from the bubble so that the light shines through to the screen. You do not need a strong light; in fact, a dim one is better. A candle light will do it held a bit closer.

You should see a series of rings of light beautifully coloured across the sky of your northern scene. The whole effect is similar to a winter sky illuminated by the dancing northern lights.

As the bubble thins out the colours become more intense until finally, bang! the bubble bursts as all good bubbles do in the end and your northern lights scene gives way to one showing the land of the midnight sun.

By experimenting a bit until you get the screen, bubble, and light just the right distances, you will be able to produce some startling results. And, after all, that is the business of an experimentalist, to explore, to persist, and to produce.



tance, and indicate a jagged frozen lake in the foreground. Three-quarters of the scene will be left blank for the night sky.

Your "northern lights" will be made by a large soap bubble and a flashlight.

First, nail the cardboard scene to a small wooden block so it will stand erect and place a small bottle with a wide mouth a few inches away. Prepare a real soapy bubble solution and stir in a little glycerine. This tends to make a soap bubble more durable and for this experiment you need a bubble that does not easily burst.

Now smear the inside of the mouth of the bottle or glass with some glycerine and blow a bubble of good size on to it. Put the room in darkness and

Flashlight

Screen

Bubble

Flashlight

Screen

Bubble

Flashlight

Screen

Treacherous Tongue Trippers

By WALTER KING

WHEN your teacher stumbles over a phrase, don't be too critical because sometimes the most innocent words, when placed side by side, become unexpectedly knotty.

Public speakers, radio announcers and others who speak to large numbers try to be on guard against such unexpected events. They practice long on trick phrases so that their tongue can gallop over any obstacle that lies in its path. Here are tongue twisters to provide fun and laughs, as well as to help you talk.

THE old Greek orator, Demosthenes, cured his stuttering by filling his mouth with pebbles and talking to the sea. Soon he had his vocal organs under such control that he could not only say: "The waves subside and we're satisfied," but he could also rattle off without a miss: "The seething sea ceaseth and thus the seething sea sufficeth us!"

For lispers, try: "The sixth sheik's sixth sheep's sick." It may cure the lisp. Stammerers can work on "The sun shines on shop signs." To beat a stutter, attack it deliberately. Concentrate on what you are saying. Repeat it slowly at first, and allow your tongue to roll freely. Try out on a few simple sayings, such as: "Fanny Fitch fried five free flitting flying fish."

YOU won't be a master of a tongue tripper till you can repeat it rapidly and correctly three times aloud.

After you've mastered that one, try these harder ones: "Black bug's blood." "Sixty-six sick chicks." "Six slim, sleek, slender snailings."

New twisters spring up quite by accident as new inventions and advertising slogans call for tricky word combinations. Nothing is quite so funny to the great unseen audience as to have a radio announcer suddenly

up to his neck in a phrase that ties his tongue in knots. Even pre-shrunk shirts and bubble gum that bubbles double sometimes are vexing. Not to mention Swiss wrist watches, or a shop that stocks short socks with spots.



BUB, LUG, GLUG.

Sometimes—indeed, this is especially true of sports announcers—a speaker must make up his mind quickly what to do with his mouth and tongue in order to get around a phrase. He'll make a false start. He'll try again. Then he'll stumble all over himself.

You can make a closed-mouth phrase half-way through a yawn and get the same effect. "Ting-Ling-Wing" requires little mouth effort. Now try it with your mouth open. Hustle, bustle and muscle require mouth exercises. Hustle getting your lips around bustle and you will tone up your mouth muscle. Double trouble lies in the end story of Esau Wood's wood-saw. If you can memorize it, you're now a graduate student of tongue twisters: "Esau Wood's wood-saw would saw no wood, and so the wood Wood wed was not the wood Wood would have sawed if Wood's wood-saw would saw wood."

Teen-agers Plan a Party

DOWN at the corner snack shop, teen-agers are the big thing, because that's where they all hang out. But why not bring the snack shop home for a "teen-ager party."

Invite the gang and tell them to come informally—in slacks, jeans, rough and ready clothes. Arrange the record player in a corner and call it a juke box, fix a soda fountain from an old table or bench, and roll back the rug. Let the entertainment follow the course of the informal meetings at the corner.

One idea is a "disc jockey contest." Each of the candidates for the king disc jockey prepares a little introduction to a piece he plays on the record player. The best "line" wins.

A menu including hot spiced apple juice, hamburgers with all the trimmings of sliced tomatoes, cheese, lettuce, relish and so forth, pickles, olives and maybe for dessert tutti-frutti cocktail, with ice cream cake. It's simple and a lot of fun.

Spiced Apple Juice
1 quart tinned apple juice
12 whole cloves
2 tablespoons lemon juice
Dash cinnamon
Combine ingredients, except the cinnamon, in a saucepan. Heat to boiling. Serve hot with a sprinkling of cinnamon. Eight servings (approximately half cup each).

Tutti-Frutti Topping
1 No. 2½ tin fruit cocktail
1 tablespoon cornstarch

2 tablespoons butter
¼ cup crushed peanut brittle
1 teaspoon vanilla
Drain syrup from fruit cocktail; add a small amount of syrup to the cornstarch in a saucepan, stir until smooth. Stir in remaining syrup and cook five minutes, stirring constantly. Remove from stove and add butter, peanut brittle, vanilla and crushed fruit. Serve hot over ice cream or use for ice cream cake. Eight servings.

Ice Cream Cakes
To prepare individual ice cream cakes place a serving of ice cream between layers of cake or lady fingers. Cover each serving with hot tutti-frutti topping.

GATHER ROUND, KIDS, FOR THE NUMBER ONE RECORD IN THE OPINION OF NINA TENN, THE SAME BEING

OUR OWN "Goodbye" means "God be with you!"—a general wish for wealth and happiness. Many other peoples have similar expressions. Turks say "Be under God's great power." Frenchmen, Spaniards, Portuguese, and Mexicans say "With God" or "Go with God." Arabs wish one another a "white day" or a "day like milk," white being the colour of joy and thanksgiving.

Swedes say "How can you?" just as we say "How are you?" In Hebrew, hello and goodbye are the same word "Peace!" This resembles our words "Wellcome!" and "Farewell!" both containing the word "well."

In some places, a proper greeting must show how much better you think your friend is than you are. You may have to fall flat on the ground, as in Bible days. Or you may have to bow and rattle off compliments and self-insults for a long time. Some Philippine Islanders take your hand or foot, and rub it on their own faces. Others just lean way over, bend one knee, and lift it in the air.

Some people remove their shoes, just as we take off our hats and unglue our hands. We often kiss one another, or pat one another on the shoulder. Eskimos and Laplanders rub noses, and some Australian natives pat a friend on the head.

The most popular way to show respect is with the hand. In early days, the hand was a sign of strength and ability.

Touching or kissing a friend's hand showed how much you appreciated him.

That worked between a servant and a master, or between a child and a parent. But suppose two people of equal rank or equal age had to say hello or goodbye?

To show respect, each one tried to kiss the other's hand, and also keep his own hand from getting kissed. The result was a hand-clasp, with a little shaking and pulling, until both gave up—a tie game!

Sometimes a country's favourite shows what is important to the people there.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

THE DUTCH, WHO ARE HEARTY EATERS, HAVE A VERY APPROPRIATE WAY OF WISHING EACH OTHER WELL—THEIR GOODBYE WISH IS "HAY YOU EAT A HEARTY MEAL!"

THE CHINESE, ON THE OTHER HAND, OFTEN GO HUNGRY—AN EVERYDAY GREETING IS "HAVE YOU EATEN?"

INDIANS USUALLY JUST GRIN WHEN THEY MEET

IN GREENLAND PEOPLE DON'T EVEN DO THAT

PEOPLE IN EGYPT ASK, "ARE YOU SWEATING?"

I SAY, OLD CHAP, ARE YOU PERSPIRING?

THE DUTCH, WHO ARE HEARTY EATERS, HAVE A VERY APPROPRIATE WAY OF WISHING EACH OTHER WELL—THEIR GOODBYE WISH IS "HAY YOU EAT A HEARTY MEAL!"

THE CHINESE, ON THE OTHER HAND, OFTEN GO HUNGRY—AN EVERYDAY GREETING IS "HAVE YOU EATEN?"

Hello And Goodbye Around The World

By Dan Murdoch

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

Sometimes a country's favourite shows what is important to the people there.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

lock just one finger with yours and shake that.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

lock just one finger with yours and shake that.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

Sometimes a country's favourite shows what is important to the people there.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

lock just one finger with yours and shake that.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

lock just one finger with yours and shake that.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

Sometimes a country's favourite shows what is important to the people there.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

lock just one finger with yours and shake that.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

lock just one finger with yours and shake that.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

Sometimes a country's favourite shows what is important to the people there.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

lock just one finger with yours and shake that.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

lock just one finger with yours and shake that.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

Sometimes a country's favourite shows what is important to the people there.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

lock just one finger with yours and shake that.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

lock just one finger with yours and shake that.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

Sometimes a country's favourite shows what is important to the people there.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

lock just one finger with yours and shake that.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

lock just one finger with yours and shake that.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

Sometimes a country's favourite shows what is important to the people there.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

lock just one finger with yours and shake that.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

lock just one finger with yours and shake that.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

Sometimes a country's favourite shows what is important to the people there.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

lock just one finger with yours and shake that.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

lock just one finger with yours and shake that.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

Sometimes a country's favourite shows what is important to the people there.

DOZENS of times every day, we say "Hello," "How are you?" and "Goodbye." That is our way of greeting a friend, of asking for his health or wishing him well. The meaning is the same, with different words among all peoples.

lock just one finger with yours and shake that.

Touching or kissing a friend's hand showed how much you appreciated him.

lock just one finger with yours and shake that.

lock just one finger with yours and shake that.

SPARE MOMENTS PAGE

JACOBY
ON BRIDGEipping Coins May
Wreck Good Bid

By OSWALD JACOBY

SURPRISING number of players bid for better than a jump to four. This is not a difficult bid to make because bidding is more important than play at contract bridge. However, there are times when accurate play of the cards is of the greatest importance.

In the hand shown today, North got to an excellent slam. Unfortunately he did not show the skill in playing the hand.

North's jump bid to four parts after an original pass is a strong bid. Since he had passed originally, a jump to four hearts would not be surprising and might be passed by South. Hence the jump to four parts showed a hand with which North did not want to make a contract that was lower than game.

Naturally the strength shown in this bid was limited by the fact that North had passed originally and therefore could not have more than about two and a half tricks (if that).

Since South had an exceeding powerful hand including ace and a king in the fourth suit, there was no need for him to make any exploring bid. A grand slam would have been a poor shot. In view of North's original pass.

It was most unlikely that North held the ace of spades, the king of hearts, and spades.

4	K109732	10
5	KQ93	
6	J10	
(DEALER)	N	E
7	Q732	8
9	10	1098
10	54	7032
11	K106	
12	AQ785	
13	A72	
14	N-S vul.	

West North East South
Pass Pass Pass Pass
Pass Pass Pass Pass
Opening lead—5

ing cards in the minor suits, there was bound to be a play for the small slam, however, and South was thoroughly satisfied in bidding it.

West opened the five of diamonds and dummy won with the queen. Declarer promptly drew trumps and tried two more top diamonds. When that suit failed to break, declarer needed two tricks in the black suits.

He could make his slam by a successful club finesse, merely losing one spade. Or he might try to find the ace of spades in the East-hand and discard dummy's losing club on the king of spades.

South mentally flipped a coin to choose which black suit to try first. Unfortunately for him, his mental coin told him to start the clubs. He lost the club finesse to West's king and West promptly returned a spade, setting the contract.

South should have tried the spades first. Since the ace of spades was actually in the East-hand, and all would be well. However, even if the spade play turned out badly, the contract would not be set immediately. South could still return to dummy with a trump to make a second try by means of the club finesse.

In other words, by going after spades first, South would have two chances for the slam. By going after clubs first, South had only one chance—and it happened to be wrong.

SIDE GLANCES

By Galbraith



"And remember, fantastic as it may seem, many of your college professors will know even more than you do!"

BY THE WAY
by Beachcomber

It is very touching to read of the tribe on the Amazon which hides its bows and arrows at the approach of a stranger.

In the old days they would have shot him in a friendly manner, as it were. But a slight knowledge of the larger world has made them suspect every stranger of espionage. What if their secret weapon, the bow and arrow, should become known to the Russian, American, and European scientists? At this very moment there may be a plausible forerunner mingling with the local bow-makers in some swamp, and copying the blueprints for a long-range, narrow of a new type.

Footballers, like many other athletes, will soon be reserved for export, and I foresee the day when whole teams, neatly packed, will be swung aboard for Bognor or other markets. Then we shall have to import teams to play in

England, and if the dockers refuse to unload them, we shall be in a fine quandary. They might go down very quickly. There will also be smuggling to deal with, and I can see a great fat trader or manager opening a capacious bag and declaring, one small Korean half-back. Hail! There are two punny Papuan forwards in his overcoat pockets. Will they be detected?

Mumbojumbo and Abracadabra

To avoid an endless argument between Mumbojumbo and Abracadabra, I have arranged for Dr. Rhabar and Professor Padendo to explain their positions in a series of brief and powerful articles. Pierre Tombale the Neantiste will then sum up. It must be remembered that the use of unintelligible terms is necessary when writing on an unintelligible subject, and there can be no doubt, as Drane says in his "Manual of the New Philologies," that unintelligibility is itself an attraction to those who dislike what they understand. Dr. Rhabar will lead off with "The Post-Hegeelian Concept of Classifications."

Tail-piece
I ADMIRE the enterprise of the house agent who advertises "Victorian house with genuine Elizabethan features."

YOUR BIRTHDAY

By STELLA

SATURDAY, OCTOBER 28

If you are born today, you are highly emotional and are always enthusiastic about some new and exciting idea. Sometimes you have initiated it, at other times, you merely popularise it. For you have the ability to get others excited about a thing. You are a permanent cheer leader!

Exceptionally fond of music, you might easily have considerable talent in this direction if so trained. Even if it does not become your life profession, it will always be a pleasant recreation for you. Actually, your particular sphere is selling. You can promote, advertise or sell anything—provided, you believe in it. Kindly and sympathetic by nature, you are generous sometimes to a fault. You must learn

to judge people more carefully for there are some who impose upon your good nature. You will do anything for those you love and will make tremendous sacrifices for members of your family. You will make a doting parent.

Despite all your practical characteristics, you are something of a dreamer and will build endless castles in the air. Sometimes the merest wisp of an idea will send you off into a venture which might better be left alone!

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, OCTOBER 29

SCORPIO (Oct. 24-Nov. 22)—Organise some community affair. Perhaps if you pay a call on the hospitalised, you can bring happiness.

SAGITTARIUS (Nov. 23-Dec. 22)—If planning a journey, this can be a good day to start off. Accept an invitation.

CAPRICORN (Dec. 23-Jan. 20)—Seek spiritual advice if confused. Do a good deed this evening for someone.

AQUARIUS (Jan. 21-Feb. 19)—Spend part of the day outdoors. Don't neglect your correspondence. Catch up on it now.

PISCES (Feb. 20-Mar. 21)—Take a small gift to someone who is ill. Do your letter writing. Send an important message.

ARIES (Mar. 22-Apr. 20)—Spend the day in the open air. It will improve your health, and store up energy for the future.

TAURUS (Apr. 21-May 21)—Make a last-minute decision on some important matter and elderly persons. Best stay at the chances are that it will be right.

GEMINI (May 22-June 22)—Settle some personal matter quietly and efficiently. Enter-tain at home, perhaps.

CANCER (June 23-July 23)—Your devotional duties can prove important to your happiness and welfare now.

LEO (July 24-Aug. 23)—Meditation and quiet will be helpful today. Think things over carefully and make plans.

VIRGO (Aug. 24-Sept. 23)—This can be a difficult day for on some important matter and elderly persons. Best stay at the chances are that it will be right.

LIBRA (Sept. 24-Oct. 23)—You may relax with friends today. A change of scene can prove very helpful.

If you are born today, you have a talent for detail. The smallest chore will be done diligently, efficiently and successfully. But to avoid becoming one of those nameless bogs in a great machine of commerce or industry, you must assert your special talents.

Don't let yourself be satisfied with mediocrity or that is exactly what you will get. Since you have a deep interest in all humanity, you might find yourself in some reform movement. You might become a leader of it if you utilise your capabilities. Since you are exceptionally fond of children, you might make some educational innovation that would bring you fame and success in a field which can do a great deal of good.

You women, particularly, have a winning charm and a personality which make you especially attractive to members of the opposite sex. You are a meticulous housekeeper and have the ability to turn a house into a home. Your marriage should be a very contented one. Once you reach your stride in your profession, you should be able to make a great deal of money. You have a naturally good business mind and if you concentrate on moneymaking, the chances are that you will get it. Your life may not be overly exciting, but it can be rewarding.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, OCTOBER 30

SCORPIO (Oct. 24-Nov. 22)—Be optimistic although family problems may appear insurmountable. Postpone a decision.

SAGITTARIUS (Nov. 23-Dec. 22)—You may achieve an important goal today if you strive for it. Keep your eye on your objective.

CAPRICORN (Dec. 23-Jan. 20)—Be generous and considerate of the feelings of others. Make future plans carefully.

AQUARIUS (Jan. 21-Feb. 19)—Be careful of the budget. It may be important to economise right now. Let down tensions.

PISCES (Feb. 20-Mar. 21)—Be efficient in completing your work. Make sure that an important job is done on time.

ARIES (Mar. 22-Apr. 20)—Be helpful to co-workers. Perhaps they will need help in finishing a job on time. You can help.

TAURUS (Apr. 21-May 21)—A good day for starting a new project. Make your future plans now and then follow them.

GEMINI (May 22-June 22)—Some community affair involving children can prove highly beneficial to everyone.

CANCER (June 23-July 23)—Don't let yourself be extravagant. If you have to make purchases, be economical.

LEO (July 24-Aug. 23)—A creative idea can be put to some commercial use if you are clever in developing it.

VIRGO (Aug. 24-Sept. 23)—You may avoid confusion by sticking to carefully-made plans. Don't make sudden changes.

LIBRA (Sept. 24-Oct. 23)—If necessary, adjust to a new situation. You can be adaptable if you want to be. Plan your future.

QUIZ CROSSWORD

ACROSS

- What military leader was lost in the Hambr-shire? (9)
- Which decoration was instituted by Queen Victoria in 1856? (2)
- What is the term for one whose right to the throne cannot be questioned? (4, 8)
- Upturned? (3)
- What person is not liable for all debts he incurs? (6)
- What trees imported from Japan are a feature of Downing-street, O.C. 716? (2)
- Who was married to the Earl of Mercia? (5)
- What province of Ireland has given its name to an overcoat? (6)
- Where in 1776 did Colonel St. Leger instruct his men? (10)
- Who composed "Rule Britannia"? (4)
- What is a borrow? (3)
- Who played the role of the "murderer" on the screen? (6)
- What is the name of a quadruped in which each diagonal pair of legs is alternately moved? (4)
- DOWN
- What modern mosaic ingredient was also used by Ancient Egyptian women? (6)
- Which island has a lake yielding insalubrious "apples of asphalt"? (8)
- Who is the greatest king of Norway? (5)
- A pause in the neck? (4)
- What was the early name for a pick-pocket? (6)
- Not a newspaper, but a world news-gathering organisation? (7)
- Who composed the "Xri King"? (7)
- Which city formed the main background of the Arabian Nights? (7)
- What is the Sunday immediately preceding from Sunday? (7)
- What type of cult causes scabies? (4)
- Who won Scotland's independence? (6)
- The ———— and kingdom in a lot of ground? (4)
- What is the familiar term for an American soldier? (2)

CROSSWORD SOLUTIONS

Solution of Quiz puzzle on this page:

Across: 1, Kitchener; 2, V.C.; 3, Heir Apparent; 4, Pa; 5, Minor; 6, Cherry; 7, Godiva; 8, Uster; 9, Don; 10, White; 11, Hyde; 12, Agitated; 13, Tutelage; 14, Down; 15, Bucks; 16, Reuter; 17, Schubert; 18, 5, Air raid; 19, Green; 20, Naive; 21, Adam; 22, Moral; 23, Twin; 24, Hat; 25, Tit; 26, Ede.

Solution of yesterday's puzzle:

Across: 1, Disect; 2, Rag; 3, None; 4, Fair; 5, Cav; 6, Lucie; 7, Kindly; 8, Via; 9, 14; 10, Mean; 11, Team; 12, Olio; 13, 17; 14, 20; 15, 22; 16, 24; 17, 26; 18, 28; 19, 30; 20, 32; 21, 34; 22, 36; 23, 38; 24, 40; 25, 42; 26, 44; 27, 46; 28, 48; 29, 50; 30, 52; 31, 54; 32, 56; 33, 58; 34, 60; 35, 62; 36, 64; 37, 66; 38, 68; 39, 70; 40, 72; 41, 74; 42, 76; 43, 78; 44, 80; 45, 82; 46, 84; 47, 86; 48, 88; 49, 90; 50, 92; 51, 94; 52, 96; 53, 98; 54, 100.

DUMB-BELLS

NOW BEFORE I TRY ON ANY I WANT YOU TO KNOW THAT I AM VERY PARTICULAR ABOUT MY HATS!



INTELLIGENCE TEST SOLUTION

A first class, very puzzling: we seem to have insufficient data but, remembering that all the numbers are drawn, let us construct a skeleton "League Table":

TEAMS	GOALS FOR
TIGERS	4
CROCS	2
LIONS	1
WOLVES	0

As the totals are all equal the sum of the first two must be equal to the sum of the third and fourth. It follows that the Lions drew 2-2.

London Express Service.

Should a young wife be practical about money matters?

"Of course I'm practical about money matters... I have to be! I may not understand high finance, but I am the one who must budget the home expenditures... It's my job to stretch the dollars to feed and clothe a growing family."

"That is why I look upon my husband's Life Insurance as a joint responsibility—his and mine. If I should ever lose him, it is the children and I who would suffer without an income to replace his earnings."

"So we plan our Life Insurance together to provide an income that we agree would be necessary for me in case of need. His responsibility is to earn money... mine is to see that some of it is made available to meet the premiums as they fall due."

"If I had not been willing to play my part, my Husband would have found it impossible to provide the financial protection that our family needs."



THE MANUFACTURERS LIFE INSURANCE COMPANY
HEAD OFFICE: TORONTO, CANADA
HONG KONG — WINDSOR HOUSE
E. J. R. MITCHELL, Manager for South China.
Tel. 34156, 34157

FOR THE FINEST DIAMONDS
TAI HANG JEWELLERY
Sole Agents for: DIAMOND WORKS LTD. Johannesburg.
Room 707, 7th Floor, Bank of East Asia Bldg. Telephone 21386

Hongkong's Popular Ceylon Tea
RICKSHAW BRAND

ON SALE EVERYWHERE

THE HONGKONG SOCIETY FOR THE PROTECTION OF CHILDREN
ST. JOHN AMBULANCE BRIGADE
KOWLOON SUB-DISTRICT
TO: KOWLOON RESIDENTS WANTED
Books, Periodicals & Magazines for distribution to Service camps in the New Territories.
Please communicate with: R. A. EDWARDS, c/o Kowloon Hospital
WE WILL ARRANGE TO COLLECT
Note: If Doctors wish to hand books in personally they can do so at the following places: 1. Despatch Office, Kowloon Railway Station. 2. Kowloon Tub Club. 3. Kowloon Hospital, General Office.
EVER READY TO AID SUFFERING CHILDREN
Joint Honorary Treasurers: MR LI FOOK WO, The Bank of East Asia, Ltd. MR A. BAKELLAR, Macmillan, Mackenzie & Co.

When there's a bif I needn't use any fall!
bif
BURN HILL
NAN KANG CO.

NANCY

Side Show

By Ernie Bushmiller



SOUTH AUSTRALIANS THWART A BOLD MOVE BY FREDDIE BROWN

Adelaide, Oct. 27.

A bold move by the MCC captain, Freddie Brown, who sent South Australia in to bat on a problematical pitch, was thwarted by sound batting in which Ron Hamence, former Test player, making his farewell appearance, scored 84 runs not out of a total of 245 runs for five wickets.

Surprising as was Brown's decision to the majority of the spectators, good reasons prompted him to take the gamble. The Adelaide Oval pitch was re-laid last year and he wanted to see how it behaved, particularly as it contained some moisture which he hoped would help his bowlers to break down the early batting strength.

Moreover, the fact that the pitch would be covered completely during the match meant that it would not be affected by rain during the later stages.

Sunderland Buys

Trevor Ford Transfers For £30,000

Birmingham, Oct. 27.

Sunderland today signed Trevor Ford, the Aston Villa and Welsh International centre-forward, at a record fee which is understood to be in the region of £30,000.

The previous highest transfer fee was £25,000, which Preston North End paid to Sheffield Wednesday for Giggley, the inside right, last December.

Ford will almost certainly appear for Sunderland in London tomorrow against Chelsea, who had also been interested in getting his signature. In fact, their manager, Billy Dorell, was in Birmingham today, no doubt with visions of Ford appearing for Chelsea against Sunderland, when Villa announced that Ford had signed for Sunderland.

A bustling type, a player possessing a good shot in either foot, Ford was with Swansea Town before joining Aston Villa.—Reuter.

WEEK-END SPORT

TODAY

Cricket—First Division League: KCC v. Recreation at Cox's Road; Optimists v. Craigengower at Chater Road; University v. Scorpions at Pokfulam; Royal Navy v. Army at King's Park.

Second Division League: Recreation v. KCC at King's Park; Craigengower v. Royal Navy at Happy Valley; King George v. School v. University at Argyle Street; Police v. Dockyard at Happy Valley.

Football—First Division League: CAA v. Police at Boundary Street; Club v. Kitcher at Happy Valley (Kick-off at 5 p.m.).

Second Division League: Club v. Tramways at Happy Valley; C & W v. Solicitors at Caroline Hill; CAA v. Kitcher at Boundary Street; PCA v. Kwong Wah at Caroline Hill; Prisons v. Yard Police at Soekunpo (Kick-off at 3.30 p.m.).

Navy v. South China at Causeway Bay (Kick-off at 5 p.m.).

Hockey—First Division League: Police v. Army at Soekunpo, 4.30 p.m.

Hawing: Royal Hongkong Yacht Club: Bowing Regatta (Hongkong v. Saigon) at Middle Island, 2.30 p.m.

Softball—(Full programme on page 13).

TOMORROW

Cricket—First Division League: Recreation v. Scorpions at KCC's Park; Craigengower v. KCC at Happy Valley; Army v. RAF at Soekunpo; IRC v. University at Soekunpo; Optimists v. Royal Navy at Chater Road (All matches start at 1.45 p.m.).

Second Division League: KCC v. PRC at Cox's Road; King George v. School v. Craigengower at Argyle Street; RAF v. Army at Kal Tak; University v. IRC at Pokfulam; Royal Navy v. Dockyard at King's Park.

Football—Army v. Eastern at Soekunpo; South China v. Kwong Wah at Caroline Hill; KMB v. Navy at Boundary Street (Kick-off at 4.30 p.m.).

Second Division League: St Joseph's v. Talkoo at Caroline Hill; Eastern v. KMB at Soekunpo (Kick-off at 3 p.m.).

Hockey—First Division League: HKHC v. RAF at King's Park, 11 a.m.; Argonauts v. Recreation "A" at Boundary Street, 11 a.m.; Recreation "B" v. Royal Navy at King's Park, 4.30 p.m.

Second Division League: YMCA v. Nomads at King's Park, 9.30 a.m.; Rovers v. Argonauts at King's Park, 9.30 a.m.; Dutch HC v. Police at Soekunpo, 11 a.m.; HKAAF v. University at Kal Tak, 11 a.m.

Lawn Bowls—Aikenhead Shield Match at Kowloon Bowling Green Club, 2.30 p.m.

Softball—(Full programme on page 13).



Rimmington goes out to save as a Hartlepool defender joins in a tussle with Oldham's centre-half Gemmell. Gemmell gains possession of the ball, passes to Ormond, who then tapped the ball into an empty goalmouth.

Socialist Journal Calls For A Concerted Plan To Combat Poverty In Asia & Africa

London, Oct. 27.

A pamphlet of the Socialist journal, Tribune, today called for a concerted plan to break up the old standards of poverty in Asia and Africa.

The pamphlet set out some of the "Socialist principles which should guide a Labour Government in the period before the next election and in the next five years of power."

It declared that a concerted plan to break up the old standards of poverty in Asia and Africa was needed to help the Asian or African peasant and not merely to prevent him from listening to Communist propaganda.

The pamphlet declared that the colour bar was an odious thing itself and the need for a bold advance in the colonial territories would have existed even if there had been no Russian Revolution.

It observed that the time had come for democratic Socialists to assert their leadership in the most audacious terms and pleaded for the concentration of attention on the Far East.

WISDOM & IMAGINATION
"There is India and Pakistan, in our influence over the Indonesian negotiations, in Burma, in our attitude over Formosa and towards the new Government of China—British policy has shown wisdom and imagination while American policy is associated with the fiasco of the Chiang Kai-shek regime."

"The contrast is startling, and we should not underestimate the number of Americans who would acknowledge the wisdom of the British approach," the pamphlet said.

The pamphlet declared: "Had it not taken the historic decision of the East German Government to join in forming an All-German Constitutional Council."

An official communiqué by the Communist-led East German Socialist Unity Party stated: "The future German Government need not necessarily be modelled on the present Government of the East German Democratic Republic."

"A People's movement must be formed to demand the creation of an All-German Council and put an end to West Germany's remilitarization."

These demands were contained in a resolution adopted today by the Party's 60-man central committee at their two-day special meeting in the Eastern sector of Berlin.

The committee also ordered that all Party members be "examined" to their ideological reliability and that new Party membership books be issued.

MOVED FROM PRAGUE
The creation of an all-German Constitutional Council was one of the recommendations of the recent Eastern European Foreign Ministers' meeting at Prague.

The official East German news agency, ADT, tonight published a speech which Dr. Walter Ulbricht, the Secretary-General of the Socialist Unity Party (SED), made before the 60-man Committee of the Party yesterday.

Dr. Ulbricht appealed to the whole German people to "demand urgently" the creation of an all-German Constitutional Council. He said Dr. Otto Grotewohl, the East German Premier, and the East German President, Dr. Wilhelm Pieck, have already emphasised the need for urgency.

"DANGEROUS PLANS"
The German-language Soviet newspaper, Tagliche Rundschau, also stressed the need for speed today, when it wrote: "It is essential to make haste, for behind the scenes in Bonn very dangerous war plans are being prepared."

Dr. Ulbricht said in his speech: "We hope that among the leading men in West Germany there are still enough independent personalities willing to attend a conference on what the future order in Germany should be."

Both sides must be willing to compromise, he added. "We are not of the opinion that the future all-German Government need necessarily be modelled on the present Government of the East German Democratic Republic," he said.

69 Acceptors For Melbourne Cup
Melbourne, Oct. 27.
The Melbourne Cup, running over two miles at Flemington on November 1, had 69 acceptors today. These are not necessarily the final acceptors.

ONE UP FOR OLDHAM

U.S. TRADE NEARER BALANCE

Washington, Oct. 27.

United States trade moved closer to an export-import balance during the first half of 1950 than at any time since early 1941, the Commerce Department reported on Friday.

In a survey of the January-June trends, the Department said declining exports and a "moderate" increase in imports cut the export excess to the level of the last half of 1949.

The Department said the \$4,000,000,000 export total was the "smallest semi-annual export total since the first half of 1940."

IMPORTS CLIMB

Imports, on the other hand, climbed briskly to \$3,810,000,000, a gain of 10 percent over the last half of last year, and 12 percent over the first half. The excess of exports over imports during the last half of 1949 was \$2,000,000,000. Exports of foreign countries to cut their dollar imports was cited as the main reason for the change.

Increased imports, especially from other American countries and the Far East, were also an important factor. Only raw cotton, crude petroleum and lubricating oil were shipped in greater quantities than before. The principal imports which made advances were crude materials and semi-manufactures, non-ferrous metals, crude rubber, hides, skins, and sawmill products.—United Press.

GENERAL IKE IS READY

Charleston, West Virginia, Oct. 27.

General Dwight D. Eisenhower, who has been mentioned as a possible Supreme Commander of the West European Defence Force, said today: "I am a soldier and will do as I am told to do."

He added in an interview: "I would be false to my training if I did not do so."

General Eisenhower, pointed out that as a five-star general he was still on active duty. He said he had not been informed of any "urgency" for making the military aspects of the North Atlantic agreement effective immediately.—Reuter.

GERMAN REDS CALL FOR AN ALL-GERMAN CONSTITUTIONAL COUNCIL

Berlin, Oct. 27.

The East German Socialist Unity Party tonight called on West Germans to join in forming an All-German Constitutional Council.

An official communiqué by the Communist-led East German Socialist Unity Party stated: "The future German Government need not necessarily be modelled on the present Government of the East German Democratic Republic."

"A People's movement must be formed to demand the creation of an All-German Council and put an end to West Germany's remilitarization."

These demands were contained in a resolution adopted today by the Party's 60-man central committee at their two-day special meeting in the Eastern sector of Berlin.

The committee also ordered that all Party members be "examined" to their ideological reliability and that new Party membership books be issued.

MOVED FROM PRAGUE
The creation of an all-German Constitutional Council was one of the recommendations of the recent Eastern European Foreign Ministers' meeting at Prague.

The official East German news agency, ADT, tonight published a speech which Dr. Walter Ulbricht, the Secretary-General of the Socialist Unity Party (SED), made before the 60-man Committee of the Party yesterday.

Dr. Ulbricht appealed to the whole German people to "demand urgently" the creation of an all-German Constitutional Council. He said Dr. Otto Grotewohl, the East German Premier, and the East German President, Dr. Wilhelm Pieck, have already emphasised the need for urgency.

"DANGEROUS PLANS"
The German-language Soviet newspaper, Tagliche Rundschau, also stressed the need for speed today, when it wrote: "It is essential to make haste, for behind the scenes in Bonn very dangerous war plans are being prepared."

Dr. Ulbricht said in his speech: "We hope that among the leading men in West Germany there are still enough independent personalities willing to attend a conference on what the future order in Germany should be."

Both sides must be willing to compromise, he added. "We are not of the opinion that the future all-German Government need necessarily be modelled on the present Government of the East German Democratic Republic," he said.

69 Acceptors For Melbourne Cup
Melbourne, Oct. 27.
The Melbourne Cup, running over two miles at Flemington on November 1, had 69 acceptors today. These are not necessarily the final acceptors.

Greek Children Start Journey To Australia

Belgrade, Oct. 27.

A group of 56 children who were evacuated to Yugoslavia during the Greek civil war left here today to rejoin their parents, who are now immigrants in Australia.

Seventeen others went earlier this year.

The first group of children to be returned to their parents in Greece is expected to leave Yugoslavia within one month. It will comprise 63 children.

The Yugoslav Directorate of Children said that the Yugoslav Red Cross was informed by the International League of Red Cross Societies a week ago that the Yugoslav proposals made last June and the procedure on the return of the children had been accepted by the Greeks.

RECEIPTS
The Yugoslavs had stipulated that the children should go straight home without passing through camps, and that the parents should return receipts.

Last Tuesday the Yugoslavs asked leave of the Red Cross by radio to send representatives to Athens forthwith to collect the "written applications" from the parents and forward them to Yugoslavia.

The Directorate of Information said that on September 1 there were already 9,499 Greek children in this country, of whom 5,281 lived with their parents and a further 1,200 lived in Red Cross Homes.—Reuter.

Thief-Proof Coaches

Calcutta, Oct. 27.
Thief-proof coaches with electrically-locked doors and barred windows will be introduced by the East Indian Railway.

The system is similar to that used in London tube trains—all coach doors are electrically closed when the train moves and remain closed while it is moving. But there is this additional device: If a train stops between stations and a thief tries to escape by breaking a door window, he will be automatically shot off a alarm bell will be sounded and the train will stop.



**EXECUTORS
and
TRUSTEES
for the
COLONY
and the
FAR EAST**

**HONGKONG & SHANGHAI
BANK
HONGKONG (TRUSTEE)
LIMITED**

The Trustee Company of the Hongkong and Shanghai Banking Corporation Hongkong.

**£. s. d.
INSECT-PESTS
ARE
FAR MORE
EXPENSIVE,
KEPT THEM
CURED
WHY HARBOUR
THEM?**

Approach

**THE
PEST CONTROL
COMPANY**
33 Connaught Road.
Tel. 34227.

FOR SALE

YE OLDE MILL. A distinctive hand-made stationery, in brown, 50 sheets, 10.50 per box, Duke of York, 11.50 per box from "S. C. M. Post."

CHIVALRY. A series of attractive stationery of distinction in boxes of forty by sheets as above. 10.50 per box, Duke of York, 11.50 per box from "S. C. M. Post."

NEW EDITION. THE "JUST" Typograph. Map incorporating Australia, New Zealand, and South China. 10.50 per box, Duke of York, 11.50 per box from "S. C. M. Post."

WEIGHTS AND MEASUREMENTS. A series of stationery of distinction in boxes of forty by sheets as above. 10.50 per box, Duke of York, 11.50 per box from "S. C. M. Post."

AIRMAIL Writing. Pads, 10.50 per box, Duke of York, 11.50 per box from "S. C. M. Post."

WILL FORMS. Power of Attorney. Forms. 10.50 per box, Duke of York, 11.50 per box from "S. C. M. Post."

"ARISTOC" Red marking pencils. 10.50 per gross, 11.50 per dozen, 12.50 per box, Duke of York, 13.50 per box from "S. C. M. Post."

COLUMBIA COPPERPLATE Drawing Pencils. Yellow, 10.50 per gross, 11.50 per dozen, 12.50 per box, Duke of York, 13.50 per box from "S. C. M. Post."

ON SALE: "Vegetable Cultivation" by H. G. B. 10.50 per gross, 11.50 per dozen, 12.50 per box, Duke of York, 13.50 per box from "S. C. M. Post."

THE COMPANIES' ORDINANCE 1932 Annual Return Forms now on sale at "S. C. M. Post, Ltd."

OFFICE STATIONERY. Letter Heads, Memorandum Forms, Visiting Cards, Envelopes etc. Orders now taken. "S. C. M. Post."

THE "Handy" series. A better quality stationery than the "S. C. M. Post."

ILLUSTRATED Directories of advertisement of Hong Kong Standard Life Jacket (for shipping companies). 50 cents per copy. Obtainable at "S. C. M. Post."

**NOTICE
TO
ADVERTISERS**

Advertisers are requested to note that not less than 24 hours notice prior to the day of publication should be given for all commercial display advertisements, and classified advertisements will be received up to 10 a.m. on the day of publication, and urgent notices up to 11 a.m. on the day of publication.

Printed and published by WILLIAM ALLEN GOSWELL, and on behalf of South China Morning News, Ltd., at the Hongkong Press, Ltd., 11, Wing Lok Street, Hong Kong.

**KEEP WARM
WITH
BRITISH
CELLULAR BLANKETS**
100% VIRGIN WOOL
WHITE • BLUE • PINK

SIZES TO BUY

COT SIZE	36" x 54"
SINGLE BED	60" x 84"
THREE-QUARTER BED	70" x 90"
DOUBLE BED	80" x 100"

Just The Blankets For Autumn Nights.

TYER & CO.
(ESTD. 1900.)
H.K. HOTEL BLDG.

GIRL GUIDES

BE PREPARED.

AT
7.30 p.m. on Z.B.W.
7.45 p.m. on Z.E.K.

ON SUNDAY 29th OCT.

To listen in to our Deputy Colony Commissioner's Broadcast
WE NEED YOUR HELP IN GUIDING THE YOUTH OF THE COLONY